

PRECISION ENGINEERING . HIGH PERFORMANCE . NO COMPROMISE .



SRX800

H i g h - P o w e r e d
SOUND REINFORCEMENT

JBL Professional has made a name for itself by producing great sounding, long lasting portable PA systems. With the introduction of the SRX800 line of powered portable PA loudspeakers, JBL has set the standard for what a fully professional powered PA system should be. SRX800 breaks new ground, bringing together JBL's premium transducers and enclosures, Crown's Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Integrating industry-leading levels of sound quality, power, control, and durability, SRX800 is a perfect all in one solution wherever high performance, comprehensive control, and pristine sound are required. Each component in the SRX800 Series was purposefully designed and thought through to deliver a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.

PREMIUM JBL TRANSDUCERS



The transducers used in the SRX800 represent the latest technology from JBL Professional. Each component was specifically developed and built by JBL for optimum performance within this system. Both the high frequency and low frequency transducers feature 3" voice coils; the high frequency compression driver makes use of a neodymium magnet while the low frequency woofer uses JBL's patented Differential Drive technology. All of this comes together to ensure that the SRX800 is capable of delivering extremely high SPL across its frequency range with minimal distortion and incredible clarity.

**PRECISION
CONTROL**



**PURPOSEFUL
DESIGN**



**2000 WATTS
OF POWER**



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VRX932LAP



VRX918SP



VRX932LA



VRX928LA



VRX915S



VRX Series

Big Performance, Versatile Mounting Options

Looking for big sound in a powered line-array system? The **VRX932LAP** active line-array speaker delivers 800 watts (continuous), and its line-array design and versatile mounting options make it a powerful and practical array speaker. Want more bottom-end beef? Use the **VRX918SP** powered sub. It can be used with a pole and the matching full-range speakers for an extremely efficient subsatellite system. Also available is the 800-watt **VRX932LA** passive version of the VRX932LAP, with a 12" woofer and three 1" tweeters. Concert proven and compact, the **VRX928LA** line-array speaker gives you quality sound reinforcement for small- to medium-sized venues. It features an 8" neodymium-magnet Differential Drive woofer for sonic punch and reliable service, as well as two 1" neodymium high-frequency drivers. The **VRX915S** is a passive 15" flying sub.

Specs: **VRX932LAP** 12" LF, 3 x 1" HF • 800W • In: XLR • 52 lbs. **VRX918SP** sub • 18" LF • 800W • In: XLR • 89 lbs. **VRX932LA** 12" LF, 3 x 1" HF • 800W • In: XLR • 52 lbs. **VRX928LA** 8" LF, 2 x 1" HF • 400W • In: 2 x speakON • 28 lbs. **VRX915S** sub • 15" LF • 800W • In: 2 x speakON • 57 lbs.

VRX932LAP	12" Pwrd Spkr (ea)	List \$3429 ⁰⁰	ONLY \$102/mo. \$2699⁰⁰
VRX918SP	18" Pwrd Sub	List \$2389 ⁰⁰	\$1999⁰⁰
VRX932LA	12" Passive Spkr (ea)	List \$2759 ⁰⁰	\$2199⁰⁰
VRX928LA	8" Passive Spkr (ea)	List \$1779 ⁰⁰	\$1449⁰⁰
VRX915S	15" Pwrd Sub	List \$1549 ⁰⁰	\$1249⁰⁰



SRX812P



SRX812P

Quality Sound and Construction

JBL Professional provides great sound and rugged durability to those who depend on portable PA systems. The SRX800 series is a lineup of active loudspeakers that includes the **SRX812P** 12" and **SRX815P** 15", 2-way speaker cabinets, the 15", 3-way **SRX835P**, all packing 2000-watts of Crown amplification with DriveCore technology. For low-end thump, the 1000-watt **SRX818SP** single 18" and the dual 18" **SRX828SP** subwoofers have you covered with plenty of punch. Suitable for main PA speakers or use as floor wedge monitors, all of the SRX800 speakers feature powerful onboard DSP and Ethercon connectivity for full HiQnet network-ability giving you extensive system tunability so you'll get the best sound possible out of your PA no matter where you're mixing.

Specs: **SRX812P** 12" LF, 1 x 3" HF • 2000W • In/Out: 2ch x XLR/TRS • 58 lbs. **SRX815P** 15" LF, 1 x 3" HF • 2000W • In/Out: 2ch x XLR/TRS • 63 lbs. **SRX835P** 15" LF, 1 x 6.5" MF, 1 x 3" HF • 2000W • In/Out: 2ch x XLR/TRS • 85 lbs. **SRX818SP** sub 18" LF • 1000W • In/Out: 2ch x XLR/TRS • 87 lbs.

SRX828SP sub • 2 x 18" LF • 1000W • In/Out: 2ch x XLR/TRS • 145 lbs. **ONLY \$49/mo.**

SRX812P	12", 2-way	List \$999 ⁰⁰	\$1299⁹⁹
SRX815P	15" 2-Way	List \$999 ⁰⁰	\$1399⁹⁹
SRX835P	15", 3-way	List \$999 ⁰⁰	\$1599⁹⁹
SRX818SP	18" Sub	List \$999 ⁰⁰	\$1599⁹⁹
SRX828SP	Dual 18" Sub	List \$999 ⁰⁰	\$1999⁹⁹

NEW!



SRX815P

SRX835P



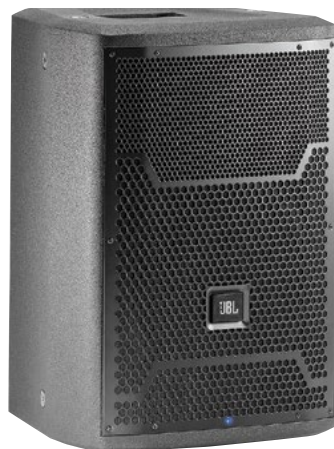
SRX818SP

SRX828SP

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PRX710



PRX700 Series

Powered PA Performers

The newly updated JBL PRX700 series offers a stellar combination of ultra-light weight, massive power, compact size, useful features, and amazing sonic performance. With a DSP-enabled Class D power amp behind excellent JBL speakers, the PRX700 series gives you a great-sounding, dependable, and easy-to-use PA system. The **PRX710** sports a single 10" speaker and 1.5" neodymium tweeter in a compact package. Pushing 1,500 watts, the 2-way, 12" **PRX712** and the 2-way, 15" **PRX715** both feature conventional single low-frequency driver and high-frequency horn configurations. They also sport angled sides that allow them to serve as either mains or monitor wedges. Dual 15" drivers in the **PRX725** provide plenty of low-end push that's balanced by a detailed 1.5" neodymium high-frequency horn. For a fuller-sounding speaker with dedicated high-, mid-, and low-frequency drivers, there's the 3-way **PRX735**. To beef up the low end, add the 18" **PRX718XLF** or 15" **PRX715XLF** subwoofer, which offer 1,500 watts of rumbling bass.

ONLY \$27/mo.
\$749⁰⁰

PRX710	10" Pwrd Spkr (ea)	List \$1499 ⁰⁰	\$849⁰⁰
PRX712	12" Pwrd Spkr (ea)	List \$1299 ⁰⁰	\$949⁰⁰
PRX715	15" Pwrd Spkr (ea)	List \$1399 ⁰⁰	\$1299⁰⁰
PRX725	2x15" Pwrd Spkr (ea)	List \$1799 ⁰⁰	\$1299⁰⁰
PRX735	15" Pwrd Spkr, 3-way (ea)	List \$1799 ⁰⁰	\$1399⁰⁰
PRX718XLF	18" Pwrd Sub	List \$1699 ⁰⁰	\$1149⁰⁰
PRX715XLF	15" Pwrd Sub	List \$1699 ⁰⁰	\$1149⁰⁰

Specs: **PRX710** 1 x 10" LF, 1.5" HF • 1,500W • In: 2 x XLR/TRS combo, RCA • 36 lbs. **PRX712** 12" LF, 1.5" HF • 1,500W • In: 1 x XLR/TRS combo • 45.2 lbs. **PRX715** 15" LF, 1.5" HF • 1,500W • In: 1 x XLR/TRS combo • 47.5 lbs. **PRX725** 2 x 15" LF, 1.5" HF • 1,500W • In: 1 x XLR/TRS combo • 82 lbs. **PRX735** 15" LF, 6.5" MF, 1.5" HF • 1,500W • In: 1 x XLR/TRS combo • 77 lbs. **PRX718XLF** sub • 18" LF • 1,500W • In: 1 x XLR/TRS combo • 81 lbs. **PRX715XLF** sub • 15" LF • 1,500W • In: 1 x XLR/TRS combo • 56 lbs.



PRX712

PRX715

PRX725



PRX735

PRX715XLF

PRX718XLF



PRX425



PRX415M



PRX412M



PRX418S



PRX400 Series

Great-sounding, Road-ready Passive PA Speakers

With robust full-range performance that's ideal for clubs, schools, and houses of worship, the **PRX425** 2-way, dual 15" passive loudspeakers deliver the kind of low-end presence demanded by rock, pop, hip-hop, and many other modern genres. If you're looking for loudspeakers that can rock most midsize venues and larger clubs, the PRX425 is perfect for you. As are all the speakers in the PRX400 series, this speaker's road-tough cabinet is constructed from 18mm birch/poplar multi-laminate hardwood, with a rugged DuraFlex coating for exterior protection. It's a hardened design that's ready for long-term performance. The **PRX418S** passive subwoofer sports an 18" speaker, and the **PRX415M** monitor has a 15" speaker. The more compact 12" **PRX412M** monitor is also available.

Specs: **PRX425** 2 x 15" LF, 1.5" HF • 1,200W • In: 1 x speakON • 74 lbs.
PRX418S sub • 18" LF • 1,600W • In: 1 x speakON • 79 lbs. **PRX415M** 15" LF, 1.5" HF • 1,200W • In: 1 x speakON • 46 lbs. **PRX412M** 12" LF, 1.5" HF • 1,200W • In: 1 x speakON • 38 lbs.

PRX425	2x15" Passive Spkr (ea)	List \$936 ⁹⁹
PRX418S	18" Passive Sub	List \$936 ⁹⁹
PRX415M	15" Passive Spkr (ea)	List \$686 ⁹⁹
PRX412M	12" Passive Spkr (ea)	List \$624 ⁹⁹

ONLY \$29/mo.

\$749⁹⁹

\$749⁹⁹

\$549⁹⁹

\$499⁹⁹



JRX212



JRX212

Affordable Passive PA Speakers

It's a common problem for bands and DJs: you want to rock the house but have to lug the gear yourself. Now you don't have to settle! The **JRX212** is a 2-way FOH speaker with 1,000-watt peak-power capacity (250 watts continuous). A 12" woofer and 1" HF driver give the JRX212 smooth response, with enough power handling to make sure you hear — and are heard. It's equipped with JBL's dual-angle pole-mount socket as well as Neutrik speakON and 1/4" input connectors. Simplify your load-in with JBL's **JRX215** full-range single-15" configuration with horn tweeter.

The **JRX225** houses dual 15" speakers to give you massive coverage at any venue. The upper woofer covers the lows and the midrange; the bottom woofer acts as a built-in subwoofer. Each cabinet weighs less than most dedicated subs!

The **JRX218S** sub is driven by a massive JBL 18" woofer and a 3" voice coil. It's rated at 1,400 watts peak and 350 watts continuous — and that's backed up by JBL Professional's 100-hour torture test!

Specs: **JRX212** 12" LF, 1" HF • 250W • In: speakON, TS • 43 lbs. **JRX215** 15" LF, 1" HF • 250W • In: speakON, TS • 61 lbs. **JRX225** 2 x 15" LF, 1" HF • 500W • In: speakON, TS • 94 lbs. **JRX218S** sub • 18" LF • 350W • In: 2 x speakON, TS • 71 lbs.



Protect your JBL speakers and monitors with Gator bags and cases.

Call your Sweetwater Sales Engineer today!



JRX225



JRX215



JRX218S

ONLY \$10/mo.

\$249⁹⁹

\$299⁹⁹

\$449⁹⁹

\$499⁹⁹

JRX212	12" Passive Spkr (ea)	List \$312 ⁹⁹
JRX215	15" Passive Spkr (ea)	List \$374 ⁹⁹
JRX225	2x15" Passive Spkr (ea)	List \$662 ⁹⁹
JRX218S	18" Passive Sub	List \$624 ⁹⁹



EON615



EON615

Great Sound, Portable Package

The **EON615** pumps an impressive 1,000 watts through its 15" woofer and high-frequency driver. It also includes an onboard 2-channel mixer plus a DSP EQ you can control via Bluetooth. The result? Unprecedented control over your live sound, regardless of the room. You get big-time sound, day-in/day-out reliability, and incredible versatility — from a genuine JBL speaker that weighs a scant 39 lbs.!

We also offer a wide range of other great JBL EON series speakers to fit your live setup. Call your Sales Engineer today and find out more.

Specs: **EON615** 15" LF • 1,000W • In: 2 x XLR/TRS • Out: 1 x XLR • 39 lbs. **EON612** 12" LF • 1,000W • In: 2 x XLR/TRS • Out: 1 x XLR • 33 lbs. **EON610** 10" LF • 1,000W • In: 2 x XLR/TRS • Out: 1 x XLR • 26 lbs.

EON615	15" Pwrld Spkr (ea)	List \$687 ⁹⁹
EON612	12" Pwrld Spkr (ea)	List \$546 ⁹⁹
EON610	10" Pwrld Spkr (ea)	List \$485 ⁹⁹

ONLY \$19/mo.

\$499⁹⁹

\$449⁹⁹

\$399⁹⁹

EON612



EON610



Sweetwater: Now a Proud Yamaha Commercial Dealer



The 32-channel **QL5** is an all-in-one mixing solution with premium onboard processing, auto-mixing functionality, multitrack recording capability, and much more.



The **QL1** is a 16-channel compact mixer with all the great features found in the QL5.



Ready for your Dante network, the **Ri8-D** is optimized for use with your QL5 or QL1 mixer.



The **Ro8-D** output converter delivers the transparency and signal fidelity you demand.

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TouchMix™ Series



K Series



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KLA Series

Power, Flexibility, and Great Sound in an Active Array

Now line-array technology is made easy to deploy and enjoy, without compromise. The incredible KLA series from QSC combines astounding power, amazing flexibility, and road-ready dependability in a surprisingly lightweight package that sounds absolutely stunning. Each 90-degree x 18-degree fixed-arcuate 2-way **KLA12** enclosure is powered by a 500W x 500W module that provides plenty of clean, clear power to the 12" LF driver and the 1.75" HF compression driver. AR-Q™ quickly tunes and configures the array for the number of enclosures simply by turning a dial. The SOLO™ rigging system allows you to assemble (or disassemble) the array without the need of special tools or hardware, and up to five enclosures can be connected and suspended via the integrated M10 fittings or the optional **KLA AF12** array frame.

Highly efficient, a 5-box array can operate on a single 15A, 120-volt circuit — and as an additional power savings, Auto-standby will engage after five minutes of inactivity. The accompanying 1,000-watt, 18" **KLA181** subwoofer can either be flown via the KLA AF12 array frame or ground stacked for maximum low end.

Specs: **KLA12** 12" LF, 1.75" HF • 1,000W • 55 lbs. **KLA181** sub • 18" LF • 1,000W • 100 lbs.

QSC



KLA12
KLAAF12
KLA181

12" Pwrd Spkr (ea).....List \$2499⁰⁰
Array Frame for KLA Speakers.....List \$975⁰⁰
18" Pwrd Sub.....List \$2399⁰⁰

ONLY \$66/mo.

\$1759⁹⁹

\$899⁰⁰

\$1859⁹⁹



QSC K Series

Light Weight, Astonishing Output

Periodically, a line of products comes along that makes us completely re-evaluate our expectations — and this compact active PA speaker series falls squarely into that category. To create the K series, QSC's engineering team rethought the portable PA speaker from the ground up. How could they pack exceptional power, studio-grade sound quality, and outstanding dispersion into a compact, lightweight package? QSC developed an astounding 1,000-watt Class D power supply and an extensive DSP processing engine for amazingly balanced, intelligible sound. Then, they packed these premier technologies into every speaker in the line. That's why the 8" **K8**, the 10" **K10**, and the 12" **K12** sound virtually indistinguishable — all phenomenal. It just comes down to how compact of a package you need and how much dispersion you require. On all of them, the power amp supplies 1,000 watts of power, and the combo XLR and 1/4" A and B inputs can handle either balanced or unbalanced line-level inputs. Input A can also accept a mic-level signal. RCA inputs let you plug in consumer-grade equipment. You'll be amazed by the K series speakers and their size-defying low-frequency extension

QSC's attention to detail shows in the subwoofer's innovative design. Just use the integrated handle and casters to effortlessly roll the sub upright into position. Then, tilt the sub upright into place. After the gig, tilt it back onto the casters and roll it away. All in all, you'll save loading time — and your back.

(thanks in large part to QSC's proprietary DEEP™ circuit system). If you want even more low-end thump for your performances, add on the 1,000-watt, 2 x 12" **KSub**.

Specs: **K8** 8" LF, 1.75" HF • 1,000W • 27 lbs. **K10** 10" LF, 1.75" HF • 1,000W • 32 lbs. **K12** 12" LF, 1.75" HF • 1,000W • 41 lbs. **KSub** sub • 2 x 12" LF • 1,000W • 74 lbs.



QSC KW Series

These Birch Speakers Sound Absolutely Huge

When we first experienced QSC's super-powerful and amazingly portable active KW series PA speakers, we were blown away. Now is your chance to change the way you look at live sound. Plug into the 1,000-watt **KW122** and prepare to be amazed! QSC managed to pack a 2 x 500-watt Class D power module into this compact birch enclosure (its shape also lets the KW122 double as a stage monitor). Very effective onboard DSP, which includes QSC's DEEP™ switch, lets you get the absolute maximum out of this 12" speaker. You'll love the connection and control options on the back panel. If the KW122's DEEP mode doesn't give you enough low end, then step up to the **KW152**. The KW152 trades the wedge-shaped design of the KW122 for a 15" low-frequency driver. Do you need to cover a broader frequency range? The KW series offers two great solutions. You can either move up to the 3-way **KW153** or add on a **KW181** subwoofer.

Specs: **KW122** 12" LF, 1.75" HF • 1,000W • 49 lbs. **KW152** 15" LF, 1.75" HF • 1,000W • 64 lbs. **KW153** 3-way • 15" LF, 6.5" MF, 1.75" HF • 1,000W • 87 lbs. **KW181** sub • 18" LF • 1,000W • 88 lbs.

KW122
KW152
KW153
KW181

12" Pwrd Spkr (ea).....List \$1389⁰⁰
15" Pwrd Spkr (ea).....List \$1499⁰⁰
15" Pwrd Spkr, 3-way (ea).....List \$1799⁰⁰
18" Pwrd Sub.....List \$1749⁰⁰

ONLY \$42/mo.

\$1099⁰⁰

\$1199⁰⁰

\$1439²⁰

\$1399⁰⁰



K Series Totes

K Series Totes are soft padded bags made of weather-resistant, heavy-duty nylon/cordura material. They're designed specifically for your K series speakers.

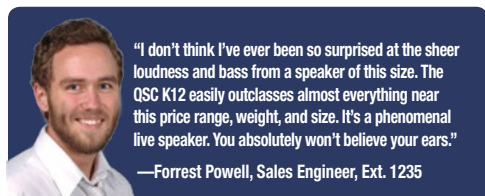
K12Tote
K10Tote
K8Tote

Speaker Bag for K12
Speaker Bag for K10
Speaker Bag for K8

\$84⁹⁹

\$74⁹⁹

\$69⁹⁹



"I don't think I've ever been so surprised at the sheer loudness and bass from a speaker of this size. The QSC K12 easily outclasses almost everything near this price range, weight, and size. It's a phenomenal live speaker. You absolutely won't believe your ears."

—Forrest Powell, Sales Engineer, Ext. 1235

K8 8" Pwrd Spkr (ea).....List \$823⁰⁰
K10 10" Pwrd Spkr (ea).....List \$926⁰⁰
K12 12" Pwrd Spkr (ea).....List \$1029⁰⁰
KSub 2x12" Pwrd Sub.....List \$1235⁰⁰

ONLY \$25/mo.

\$649⁹⁹

\$699⁹⁹

\$799⁹⁹

\$1079⁹⁹



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Powered Loudspeakers
DBR Series

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* DBR warranty varies based on country of purchase.



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DXR Series

Affordable High Performance

Yamaha's new **DXR Series** powered PA speakers are packed with cutting-edge technology, giving you lightweight, high-performance loudspeakers that are amazingly affordable. Embracing the same sophisticated DSP developed for Yamaha's flagship DSR Series, DXR speakers and DXS subwoofers employ massively powerful Class D amplifiers as well as innovative structural, acoustic, and digital technologies to deliver bone-crunching output levels, stunning clarity, and legendary Yamaha reliability in featherweight, roadworthy enclosures.

Smartly covering a broad range of sound-reinforcement applications, the DXR Series consists of four full-range 2-way "satellites" with woofers ranging from 8" to 15", plus two subwoofers (12" and 15"). All feature consistent high-definition sound and superior S/N and dynamic range, thanks to 48-bit DSP and discrete 24-bit A/D and D/A converters. The DXR Series also sports numerous features to make your job easier, including onboard 3-input mixers with mono/stereo mode switching, linear frequency, and phase responses that turn feedback problems into a thing of the past, as well as pole-mounting options and rigging points plus head-to-tail fail-safe protection. Yamaha's DXR Series gives you all of this — and irresistible pricing too!

Specs: **DXR8** 8" LF, 1.4" HF • 700W • 1/0: XLR, 1/4", RCA • 29.8 lbs. **DXR10** 10" LF, 1.4" HF • 700W • 1/0: XLR, 1/4", RCA • 32.2 lbs. **DXR12** 12" LF, 1.4" HF • 700W • 1/0: XLR, 1/4", RCA • 42.5 lbs. **DXR15** 15" LF, 1.4" HF • 700W • 1/0: XLR, 1/4", RCA • 49.6 lbs. **DXS12** sub • 12" LF • 600W • 1/0: XLR • 72.8 lbs. **DXS15** sub • 15" LF • 600W • 1/0: XLR • 83.8 lbs.

DXR10

DXR12

DXR15



DXS12



DXS15

DXR8	8" Pwrd Spkr (ea).....	List \$829 ⁰⁰	ONLY \$21/mo.
DXR10	10" Pwrd Spkr (ea).....	List \$899 ⁰⁰	\$549⁹⁹
DXR12	12" Pwrd Spkr (ea).....	List \$1049 ⁰⁰	\$599⁹⁹
DXR15	15" Pwrd Spkr (ea).....	List \$1199 ⁰⁰	\$799⁹⁹
DXS12	12" Pwrd Sub.....	List \$1049 ⁰⁰	\$699⁹⁹
DXS15	15" Pwrd Sub.....	List \$1199 ⁰⁰	\$799⁹⁹

MSR100

Impressively Big Sound

Huge in sound but compact in size! With the **MSR100**, you get a versatile 100-watt speaker that fills most onstage sound-reinforcement and monitoring needs. In fact, it's actually an all-in-one mixer/power amplifier/speaker system that offers three inputs on the rear of the unit, as well as a master 2-band EQ. The first input is an XLR connector that accommodates virtually any mic or line device, and it features a -40dB/+4dB switch for tuning to the source. The second and third inputs are for line connections. You can also link multiple units together to provide monitors for the whole band — it's a perfect all-in-one solution for small events and club gigs.

Specs: 8" LF, 1" HF • 100W • 1/0: XLR, 1/4" • 24.2 lbs.



ONLY \$12/mo.

\$299⁹⁹

MSR100 8" Pwrd Spkr (ea).....List \$399⁰⁰

DBR Series

Great-sounding Portable Speakers

Yamaha applied their proprietary FIR-X tuning to the DBR series, ensuring that when you crank them, they remain musically accurate. Incredibly versatile, you can use these speakers as great-sounding main speakers or as high-performance floor monitors. A highpass filter also makes it easy for you to add a subwoofer to your rig.

The DBR series includes the 10" **DBR10**, the 12" **DBR12**, and the 15" **DBR15**. Sweetwater has put together countless live systems over the past three decades, so give us a call. We'll be glad to help you out!

Specs: **DBR10** 10" LF, 1" HF • 700W • 23.2 lbs. **DBR12** 12" LF, 1.4" HF • 1,000W • 34.8 lbs. **DBR15** 15" LF, 1.4" HF • 1,000W • 42.6 lbs.

DBR10	10" Pwrd Spkr (ea).....	List \$529 ⁰⁰
DBR12	12" Pwrd Spkr (ea).....	List \$659 ⁰⁰
DBR15	15" Pwrd Spkr (ea).....	List \$899 ⁰⁰

ONLY \$15/mo.

\$399⁹⁹

\$499⁹⁹

\$599⁹⁹



S112V



S115V



SW118V

SM10V



SM12V



SM15V

Club V Series

The Evolution of Sound Reinforcement

Gigging bands, mobile DJs, and houses of worship have helped to make the first four generations of Yamaha Club Series speakers incredibly popular. The refinements of the **Club V Series** continue this success story, with improved drivers for higher power handling, redesigned crossovers, stronger grilles, and dual speakON and 1/4" connectors. With 12" and 15", 2-way PA speakers plus a sub and three wedge sizes, the passive Club V Series has you covered. Call your Sweetwater Sales Engineer and put Club V Series speakers to work in your system.

Specs: **S112V** 12" LF, 2" HF • 350W • 1/0: speakON, 1/4" • 42.5 lbs. **S115V** 15" LF, 2" HF • 500W • 1/0: speakON, 1/4" • 61 lbs. **SW118V** sub • 18" LF • 600W • 1/0: speakON, 1/4" • 85.9 lbs. **SM10V** 10" LF, 1" HF • 250W • 1/0: speakON, 1/4" • 29.5 lbs. **SM12V** 12" LF, 2" HF • 350W • 1/0: speakON, 1/4" • 47.2 lbs. **SM15V** 15" LF, 2" HF • 500W • 1/0: speakON, 1/4" • 61.7 lbs.

S112V	12" Passive Spkr (ea).....	List \$449 ⁰⁰	ONLY \$13/mo.
S115V	15" Passive Spkr (ea).....	List \$499 ⁰⁰	\$339⁹⁹
SW118V	18" Passive Sub.....	List \$679 ⁰⁰	\$379⁹⁹
SM10V	10" Passive Spkr Wedge (ea).....	List \$379 ⁰⁰	\$459⁹⁹
SM12V	12" Passive Spkr Wedge (ea).....	List \$449 ⁰⁰	\$299⁹⁹
SM15V	15" Passive Spkr Wedge (ea).....	List \$529 ⁰⁰	\$349⁹⁹
			\$399⁹⁹



PVX™_p POWERED ENCLOSURES

REAL POWER! HIGHER SPL!

Legendary Peavey® Reliability, We Guarantee It — 5 Year Warranty!

SOUND PRESSURE LEVEL (SPL) —

THE REAL MEASURE OF A POWERED SPEAKER!

PVX™_p 15/12/10

• **127 dB Peak SPL PVX_p 15 & 12**

• **122 dB Peak SPL PVX_p 10**

- Two-way bi-amped sound reinforcement enclosure
- High-performance Peavey woofer with 2.3" voice coil
- RX™ 14 titanium compression driver
- Ultra-reliable fan-cooled power amps with DDT™
- Patented Quadratic Throat Waveguide™ technology, 100° x 50° coverage
- Asymmetrical horn aims the sound down to 35° - at the audience, not over their heads
- LED signal present and DDT™ active indicator
- Multiple cabinet fly points
- Pole mountable cabinet
- Angled side for use as a monitor when required
- Combination 1/4" and XLR input
- XLR and 1/4" through outputs
- Molded in cabinet handles

PVX™_p SUBWOOFER

• **127 dB Peak SPL**

- 15" Heavy-duty woofer
- Internal line level low-pass/high-pass crossover network
- Fully adjustable KOSMOS® C for increased bass impact
- Power amp has forced air cooling for maximum reliability
- XLR/1/4" combo jack input
- T-nut woofer mounting
- Large heavy-duty locking casters
- Threaded pole for top speaker mount
- Perforated steel grille
- Steel handles



PVXp Sub
800 W Peak Power



PVXp 15
800 W Peak Power

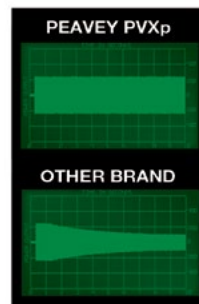
PVXp 10
400 W Peak Power



PVXp 12
800 W Peak Power

COMPONENTS MATTER!

PEAVEY'S PVX™_p POWERED ENCLOSURES USE ONLY GENUINE PEAVEY® DESIGNED AND ENGINEERED COMPONENTS.



Where competitors' systems lose power in use, the PVX_p speakers remain constant in power output.

The larger diaphragm used in the PVX_p Series means greater power handling.



Exclusive Quadratic Throat Waveguide™ Technology

Asymmetrical Quadratic Throat Waveguide™ horns aim their coverage patterns 15° upward and 35° downward—directing sound to your audience, not over their heads.

Sweetwater®
Music Instruments & Pro Audio

Call Sweetwater today to learn more about PVX™_p Powered Enclosures.

(800) 222-4700

www.sweetwater.com



5 YEARS

PV Series

Great Sound, Unbeatable Value

Peavey's PV series speakers and monitors give you the versatility and power you need for small to medium-sized rooms. The PV family includes a range of amazingly affordable powered and passive PA speakers, monitors, and subs. You can mix and match to achieve great live sound. Powered with Class D amplification for incredible power-to-weight ratio, the **PV 115D** and the **PV 215D** both give you superb sound and coverage in rugged, lightweight packages. Need beefier bass? Add a passive **PV 118** sub and power it from the PV 115D's power-amp output jack. The PV series also includes the **PV 118D**, a powered sub.

Hearing yourself and your bandmates properly onstage is critical. For monitoring, the PV series offers passive wedges, the **PV 15M** and the **PV 12M**, with 15" and 12" woofers, respectively. There's also the **PV 15PM**, a powered wedge with a 15" woofer.

Specs: **PV 115D** 15" LF, 1.4" HF • 400W • 56 lbs. **PV 215D** 2 x 15" LF, 1.4" HF • 400W • 79 lbs. **PV 118** sub • 18" LF • 400W • 73 lbs. **PV 118D** sub • 18" LF • 300W • 76 lbs. **PV 15M** 15" LF, 2.5" HF • 500W • 39 lbs. **PV 12M** 12" LF, 2.5" HF • 500W • 37 lbs. **PV 15PM** 15" LF, 2.38" HF • 200W • 49.82 lbs.

PVP115D	15" Pwrd Spkr (ea).....List \$399 ⁹⁹	ONLY \$12/mo. \$299⁹⁹
PVP215D	2x15" Pwrd Spkr (ea).....List \$599 ⁹⁹	\$499⁹⁹
PV118	18" Passive Sub List \$339 ⁹⁹	\$289⁹⁹
PV118DP	18" Pwrd Sub.....List \$799 ⁹⁹	\$499⁹⁹
PV15M	15" Passive Spkr, Wedge (ea).....List \$319 ⁹⁹	\$249⁹⁹
PV12M	12" Passive Spkr, Wedge (ea).....List \$249 ⁹⁹	\$199⁹⁹
PV15PM	15" Pwrd Spkr, Wedge (ea).....List \$479 ⁹⁹	\$419⁹⁹



PVX Series

Portable, Affordable Excellence

Lightweight yet road ready, Peavey's impressive **PVXp 12** powered loudspeaker gives you the sound reinforcement you need. Ultra-rugged molded polypropylene shells and scuff-resistant powder-coated steel grilles are the key to the PVXp 12's durability, allowing it to easily withstand the routine wear that comes with transporting your speakers from gig to gig. You get 400 watts of power and a well-balanced complement of drivers, including a lightweight 12" woofer and a 1.4" RX 14 titanium-diaphragm compression driver. Need to pump out more bottom end? Check out the Peavey **PVXp 15**, featuring a 15" woofer and 400 watts of power. Also available in the passive **PVx 12** and **PVx 15** models. For extra bass, check out the powered **PVXp Sub**.

Specs: **PVXp 12** 12" LF, 1.4" HF • 400W • 43 lbs. **PVXp 15** 15" LF, 1.4" HF • 400W • 51 lbs. **PVx 12** 12" LF, 1.4" HF • 400W • 37 lbs. **PVx 15** 15" LF, 1.4" HF • 400W • 47 lbs. **PVXp Sub** sub • 15" LF • 850W • 83 lbs.

PVxP12	12" Pwrd Spkr (ea).....List \$499 ⁹⁹	ONLY \$14/mo. \$349⁹⁹
PVxP15	15" Pwrd Spkr (ea).....List \$549 ⁹⁹	\$399⁹⁹
PVx12	12" Passive Spkr (ea).....List \$399 ⁹⁹	\$219⁹⁹
PVx15	15" Passive Spkr (ea).....List \$449 ⁹⁹	\$269⁹⁹
PVxPSub	15" Pwrd Sub.....List \$799 ⁹⁹	\$599⁹⁹

Works standalone or as part of a larger system!

StageSource L2t

A Great Solution for Singer/Songwriters

With an integrated multichannel mixer (with EQ, feedback suppression, and more), Smart Speaker modes with DSP sound optimization, and L6 Link digital networking support, it's easy to see that **StageSource L2t** loudspeakers have set the bar high for performance, functionality, and innovation. Both the StageSource L2t loudspeakers and the **StageSource L2m** stage monitors give you rich, detailed sound in compact 2-way designs.

Specs: **StageSource L2t/StageSource L2m** 10" LF, 1" HF • 800W • 39.1 lbs.

SSL2T	10" Pwrd Spkr (ea).....List \$1399 ⁹⁹	ONLY \$29/mo. \$849⁹⁹
SSL2M	10" Pwrd Spkr (ea).....List \$1259 ⁹⁹	\$749⁹⁹



LINE 6

StageSource L3t

Incredible 3-way Performance

The **StageSource L3t** sets a new standard for high-performance, multifunctional loudspeakers. Rich, detailed sound is delivered by the 3-way tri-amped design, providing 1,400 watts of power. Whether you're performing solo or playing to crowded halls, the StageSource L3t's (as well as the **StageSource L3m**'s) true scalability means these loudspeakers will excel in any situation. Add a **StageSource L3s** subwoofer to scale your system to any room. Factor in the integrated multichannel mixer (with EQ, feedback suppression, and more), Smart Speaker modes with DSP sound optimization, and the incredible combination of versatility and ease of use, and you'll see that StageSource L3t loudspeakers have set the bar high for performance, functionality, and innovation.

Specs: **StageSource L3t/StageSource L3m** 2 x 10" LF, 1" HF • 1,400W • 57.5 lbs. **StageSource L3s** sub • 2 x 12" LF • 1,200W • 82.5 lbs.



StageSource L3t

StageSource L3s

SSL3T	2x10" Pwrd Spkr, 3-way (ea).....List \$1679 ⁹⁹	ONLY \$30/mo. \$999⁹⁹
SSL3M	2x10" Pwrd Spkr, 3-way (ea).....List \$1399 ⁹⁹	\$899⁹⁹
SSL3S	2x12" Pwrd Sub.....List \$1679 ⁹⁹	\$1199⁹⁹

MACKIE.

DLM Series

Feature-packed Compact Powered Speakers

Big sound doesn't have to mean big speakers. Plug into Mackie's incredible new **DLM Series** powered speakers, and you'll be amazed by the full, detailed sound you get — from speakers that easily fit into the backseat of your car. Mackie loaded each of these speakers with an astounding 2,000 watts of efficient power, so you can fill even large rooms with clear sound.

Using digital processing, the DLM Series speakers optimize your sound while protecting the speakers from dangerous overloads. You also get a built-in feedback fighter. But the digital goodness doesn't end there! Each speaker includes a 2-channel digital mixer, complete with 16 great-sounding effects and a very handy display screen that you can read in any lighting situation. You can plug mics, instruments, and even music players into your DLM Series speaker via its XLR combo jacks and RCA connectors.

DLM Series speakers give you six voicing modes, so it's easy to tailor your speakers to your room. Also, three memory locations let you instantly recall your settings. Available in 8" and 12" speaker models, as well as in a 12" subwoofer.

Specs: **DLM8** 8" LF, 1.75" HF • 2,000W • 21.4 lbs.
DLM12 12" LF, 1.5" HF • 2,000W • 30 lbs.
DLM12S sub • 12" LF • 2,000W • 47 lbs.

DLM8 8" Pwr Spkr (ea).....List \$979⁹⁹
DLM12 12" Pwr Spkr (ea).....List \$1059⁹⁹
DLM12S 12" Pwr Sub.....List \$1249⁹⁹

ONLY \$27/mo.

\$699⁹⁹
\$849⁹⁹
\$999⁹⁹



DLM12S



SRM750

High-definition Powered Speakers

The largest of Mackie's professional line of powered speakers, the **SRM750** delivers 1,600 watts of crystal-clear audio through dual 15" woofers and a 1.4" titanium tweeter, giving you punchy lows and the high-end clarity you need for any sound-reinforcement application. A 2-channel mixer provides ample connectivity, while the onboard Feedback Destroyer keeps your sound clean, and four Speaker Modes automatically EQ your output to fit the gig. The rugged, all-wood Mackie SRM750 is the professional powered speaker you've been looking for.

For smaller applications, check out the 12" **SRM550** and 15" **SRM650**. To give your sound some extra thump, the **SRM1850** and **SRM2850** subwoofers are also available.

Specs: **SRM750** 2 x 15" LF, 1.4" HF • 1,600W • 89 lbs. **SRM550** 12" LF, 1.4" HF • 1,600W • 36.8 lbs. **SRM650** 15" LF, 1.4" HF • 1,600W • 46.4 lbs. **SRM1850** sub • 18" LF • 1,600W • 74 lbs. **SRM2850** sub • 2 x 18" LF • 1,600W • 144 lbs.

SRM650

SRM550

SRM1850

SRM2850

SRM750

SRM550

SRM650

SRM1850

SRM2850

2x15" Pwr Spkr (ea).....List \$1499⁹⁹
12" Pwr Spkr (ea).....List \$749⁹⁹
15" Pwr Spkr (ea).....List \$979⁹⁹
18" Pwr Sub.....List \$1149⁹⁹
2x18" Pwr Sub.....List \$1999⁹⁹

ONLY \$45/mo.

\$1199⁹⁹

\$599⁹⁹

\$699⁹⁹

\$899⁹⁹

\$1599⁹⁹

SRM450v3

Versatile Compact Powered Speaker

The **SRM450v3** is one of the most versatile, reliable, feature-packed speakers around. Besides the headroom, clean power, and accurate sound reproduction you get from this 1,000-watt unit, the SRM450v3's sound-dispersion range is incredible, thanks to its advanced cabinet and built-in crossover and time-correction technology. This revamped SRM also benefits from an ultra-efficient Class D fast-recovery amplifier with built-in protection circuitry. For such a compact, easy-to-transport 12" speaker, this unit delivers big, full sound in any room!

Looking for a more portable version with the same pro sound quality? Check out the 10" **SRM350v3**.

ONLY \$19/mo.

\$499⁹⁹
\$399⁹⁹

Specs: **SRM450v3** 12" LF, 1.4" HF • 1,000W • 37 lbs. **SRM350v3** 10" LF, 1.4" HF • 1,000W • 23 lbs.

SRM450v3 12" Pwr Spkr (ea).....List \$629⁹⁹
SRM350v3 10" Pwr Spkr (ea).....List \$519⁹⁹

SRM1801

Big Low-end Thump for Your Powered Rig

If you're ready to complete your SRM-centered PA system with a subwoofer, then check out the Mackie **SRM1801**. Big and beefy yet lightweight and easy to move, the SRM1801 will rattle the rafters and shake the floor. Pushing 1,000 watts through an 18" woofer, the SRM1801 completes the picture, giving your powered speaker rig the low-end thump it needs to attain serious pro-level sound.

Specs: sub • 18" LF • 1,000W • 80 lbs.



SRM1801

18" Pwr Sub.....List \$999⁹⁹

ONLY \$30/mo.

\$799⁹⁹

Check Your Levels, with an SPL Meter from Galaxy!

Galaxy Audio's CM-140 SPL meter gives you accurate sound level measurements in your studio or live environment. If you need to keep your levels in check, then you need this meter!



\$129⁹⁹



HD1221

HD1221	12" Pwrld Spkr (ea).....	List \$999 ⁹⁹
HD1531	15" Pwrld Spkr, 3-way (ea).....	List \$1549 ⁹⁹
HD1521	15" Pwrld Spkr (ea).....	List \$1249 ⁹⁹
HD1501	15" Pwrld Sub.....	List \$1129 ⁹⁹
HD1801	18" Pwrld Sub.....	List \$1249 ⁹⁹
HDA	12" Pwrld Spkr (ea).....	List \$2249 ⁹⁹

ONLY \$30/mo.

\$799⁹⁹**\$1249⁹⁹****\$999⁹⁹****\$899⁹⁹****\$999⁹⁹****\$1799⁹⁹**

MACKIE.

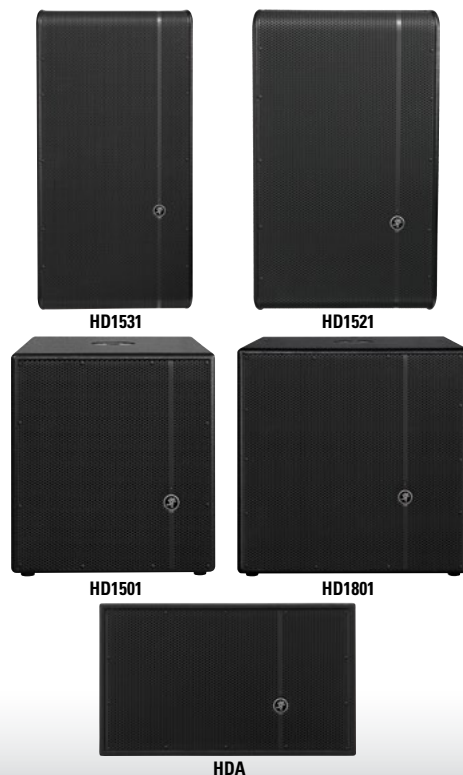
HD Series

High-definition Powered Loudspeakers

Mackie worked in tandem with Eastern Acoustic Works to develop these high-definition loudspeakers. The result is incredibly clear and accurate sound with plenty of clean power. Acoustic-correction algorithms that correct common issues found in horns and woofers are partially responsible for the HD series' high-definition sound. The compact **HD1221** puts out 600 Class D watts from its 12" driver and 1.75" tweeter. Both the 3-way **HD1531** and the 2-way **HD1521** feature a 15" driver and an onboard 3-band EQ. Quality all-birch cabinet construction makes the HD series speakers road ready. Standard pole threading as well as 12 fly points allow all three speakers to be flown, mounted, or stacked.

Add low-end thump with the 15" **HD1501** sub or the 18" **HD1801** sub. The **HDA** powered array speaker has a 12" woofer and dual tweeters.

Specs: **HD1221** 12" LF, 1.75" HF • 600W • 50 lbs. **HD1531** 3-way • 15" LF, 6" MF, 1.75" HF • 900W • 96 lbs. **HD1521** 15" LF, 1.75" HF • 800W • 80 lbs. **HD1501** sub • 15" LF • 600W • 80 lbs. **HD1801** sub • 18" LF • 800W • 106 lbs. **HDA** 12" LF, 2 x 1.7" HF • 600W • 59 lbs.



HD1531

HD1521

HD1501

HD1801

HDA



Thump15

MACKIE.

Thump Series

These Speakers Pack Live Punch

Mackie's Thump series active loudspeakers give you high performance without the big price tag. These 1,000-watt speakers provide you with the headroom and clarity you need — as well as that namesake low-end thump. The 12" **Thump12** is great for small venues like coffeehouses, while the 15" **Thump15** injects chest-pounding bass into electronic or dance music. You can pack an even bigger punch by adding the 18" **Thump18S** subwoofer to your system.

Specs: **Thump12** 12" LF, 1.4" HF • 1,000W • 29 lbs. **Thump15** 15" LF, 1.4" HF • 1,000W • 33.2 lbs. **Thump18S** sub • 18" LF • 600W • 82 lbs.



Thump12



Thump18S

Thump15	15" Pwrld Spkr (ea).....	List \$469 ⁹⁹
Thump12	12" Pwrld Spkr (ea).....	List \$389 ⁹⁹
Thump18S	18" Pwrld Sub.....	List \$879 ⁹⁹

ONLY \$14/mo.

\$349⁹⁹**\$299⁹⁹****\$699⁹⁹**

MACKIE.

For more info call or go to Sweetwater.com/financing



Aero D415A

SAMSON

Aero Series

Big-time Performance from an Ultra-portable Format

When you need a simple solution for amplifying your voice for your next board meeting, or if you're looking to become a karaoke queen, Samson's powered **Aero D415A** fits the bill. It pumps a beefy 400 watts through a 15" speaker and a 1.34" compression driver, giving you a strong, balanced sound that's well suited for voice or music applications. Need something a tad smaller? The active **Aero D412A** packs a 12" woofer and a 1" compression driver into a trim package that could fit into your car.

Specs: **Aero D415A** 15" LF, 1.34" HF • 400W • 49 lbs. **Aero D412A** 12" LF, 1" HF • 400W • 35.8 lbs.

ONLY \$14/mo.

\$349⁹⁹**\$299⁹⁹**

AeroD415A 15" Pwrld Spkr (ea).....

List \$449⁹⁹

AeroD412A 12" Pwrld Spkr (ea).....

List \$379⁹⁹

Aero D412A



StudioLive 328AI StudioLive 312AI StudioLive 315AI StudioLive 18SAI

PreSonus StudioLive AI Series

Incredibly Clean, Full Sound for Your Live Gigs

If you perform live or run front of house for someone who does, then you need to know about the PreSonus **StudioLive AI Series**. These powered PA speakers deliver studio-monitor-like accuracy and give you the convenience of wireless as well as wired remote control and monitoring. You can tweak speaker EQ, delay, polarity, and more — straight from your computer. Packed with an astounding 2,000 watts of clean onboard power, StudioLive Series loudspeakers give you all the headroom you need to make yourself heard clearly in all kinds of environments. These speakers are loaded with proprietary PreSonus technology (including Temporal Equalization and Coaxial Speaker Coherence Alignment), for results that will astonish you — with power and clarity like you've never heard before.

Want to add even more low-end punch to your StudioLive AI Series setup? A 1,000-watt, 18" powered subwoofer is also available. Call us today and find out more about these impressive speakers.

SLS328AI	2x8" Pwrdr Spkr (ea), 3-way.....List \$1999 ⁹⁵	ONLY \$51/mo. \$1599⁹⁵
SLS315AI	15" Pwrdr Spkr (ea), 3-way.....List \$2099 ⁹⁵	\$1699⁹⁵
SLS312AI	12" Pwrdr Spkr (ea), 3-way.....List \$1899 ⁹⁵	\$1499⁹⁵
SLS18SAI	18" Pwrdr Sub.....List \$1899 ⁹⁵	\$1499⁹⁵

Specs: **StudioLive 328AI** 2 x 8" LF, 8" ME, 1.75" HF • 2,000W • 51 lbs. **StudioLive 315AI** 15" LF, 8" ME, 1.75" HF • 2,000W • 71 lbs. **StudioLive 312AI** 12" LF, 8" ME, 1.75" HF • 2,000W • 62 lbs. **StudioLive 18SAI** sub • 18" LF • 1,000W • 94 lbs.

Behringer Eurolive Series

Value-packed Active Loudspeakers



The Behringer **Eurolive Series** of active PA speakers delivers high power and convenience, thanks to their lightweight and compact design. Ideal for live sound, a portable PA, a monitor wedge, and house of worship applications, the Eurolive Series gives you the solid bass, clear highs, and wide dispersion that you need.

Specs: **Eurolive B108D** 8" LF, 1" HF • 300W • 13.7 lbs. **Eurolive B110D** 10" LF, 1" HF • 300W • 17.9 lbs. **Eurolive B112D** 12" LF, 1.35" HF • 1,000W • 27.1 lbs. **Eurolive B112MP3** 12" LF, 1.35" HF • 1,000W • MP3 player • 27.6 lbs. **Eurolive B112W** 12" LF, 1.35" HF • 1,000W • Bluetooth • 27.5 lbs. **Eurolive B115D** 15" LF, 1.35" HF • 1,000W • 38.9 lbs. **Eurolive B115MP3** 15" LF, 1.35" HF • 1,000W • MP3 player • 38.9 lbs. **Eurolive B115W** 15" LF, 1.35" HF • 1,000W • Bluetooth • 38 lbs. **B1200D-PRO** sub • 12" LF • 500W • 43.1 lbs. **B1500D-PRO** sub • 15" LF • 1,000W • 92.6 lbs. **B1800D-PRO** sub • 18" LF • 1,000W • 119 lbs.

B108D	8" Pwrdr Spkr (ea).....List \$269 ⁹⁹	ONLY \$10/mo. \$179⁹⁹
B110D	10" Pwrdr Spkr (ea).....List \$299 ⁹⁹	\$199⁹⁹
B112D	12" Pwrdr Spkr (ea).....List \$374 ⁹⁹	\$249⁹⁹
B112MP3	12" Pwrdr Spkr (ea).....List \$449 ⁹⁹	\$279⁹⁹
B112W	12" Pwrdr Spkr (ea).....List \$449 ⁹⁹	\$299⁹⁹
B115D	15" Pwrdr Spkr (ea).....List \$449 ⁹⁹	\$299⁹⁹
B115MP3	15" Pwrdr Spkr (ea).....List \$494 ⁹⁹	\$329⁹⁹
B115W	15" Pwrdr Spkr (ea).....List \$524 ⁹⁹	\$349⁹⁹
B1200DPRO	12" Pwrdr Sub.....List \$449 ⁹⁹	\$299⁹⁹
B1500DPRO	15" Pwrdr Sub.....List \$624 ⁹⁹	\$549⁹⁹
B1800DPRO	18" Pwrdr Sub.....List \$974 ⁹⁹	\$649⁹⁹

Behringer Eurolive B812NEO

Powerful, Punchy Sound



Designed with a neodymium low-frequency driver, the Behringer **Eurolive B812NEO** packs an impressive sonic punch. It's designed with big bass in mind, with a 12" driver powered by 800 watts.

Thanks to the cabinet design, the B812NEO can be laid on its side for use as a stage monitor. It even makes a great single-speaker PA for public address or background

music. With DSP technology built-in to prevent overloads and optimize your sound, you can always count on consistent performance from the Behringer Eurolive B812NEO speakers. A built-in signal processor handles the crossover, the phase and time-optimization, and the dual compressor/limiter to completely optimize your sound. You even get a 2-band EQ for fine-tuning the speaker's response. For even more volume and low-end power, get the **Eurolive B815NEO**, with a 15" woofer driven by 1,260 watts.

Specs: **Eurolive B812NEO** 12" LF, 1.75" HF • 1,200W • 42 lbs. **Eurolive B815NEO** 15" LF, 1.75" HF • 1,260W • 51 lbs.

B812NEO	12" Pwrdr Spkr (ea).....List \$599 ⁹⁹	ONLY \$15/mo. \$399⁹⁹
B815NEO	15" Pwrdr Spkr (ea).....List \$674 ⁹⁹	\$404⁹⁹

Turbosound iQ Series

Sonic Punch with Built-in DSP

You get plenty of power plus easy portability with the Turbosound **iQ Series** of powered loudspeakers. The efficient Klark Teknik Class D power amp puts out up to 2,500 watts of power while keeping the weight down. With onboard DSP, it's easy to achieve a full-range response at low volumes while giving you transparent limiting at high volumes. You get all the clean power you need for any room — at an incredibly low price. Available in 10", 12", and 15" configurations, and 15" and 18" subs are available too.

Specs: **iQ10** 10" LF, 1" HF • 2,500W • 36.5 lbs. **iQ12** 12" LF, 1" HF • 2,500W • 46.4 lbs. **iQ15** 15" LF, 1" HF • 2,500W • 56.7 lbs. **iQ15B** sub • 15" LF • 3,000W • 69.3 lbs. **iQ18B** sub • 18" LF • 3,000W • 103.4 lbs.

iQ10	10" Pwrdr Spkr (ea).....List \$699 ⁹⁹	ONLY \$23/mo. \$599⁹⁹
iQ12	12" Pwrdr Spkr (ea).....List \$699 ⁹⁹	\$699⁹⁹
iQ15	15" Pwrdr Spkr (ea).....List \$919 ⁹⁹	\$799⁹⁹
iQ15B	15" Pwrdr Sub.....List \$1039 ⁹⁹	\$899⁹⁹
iQ18B	18" Pwrdr Sub.....List \$1149 ⁹⁹	\$999⁹⁹



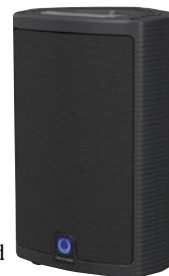
Turbosound Milan Series

Big Power, Solid Reliability, Low Price

Turbosound's **Milan Series** powered speakers are perfect for live music applications — and just as appropriate for schools, churches, or even corporate A/V installations. The coverage is wide and consistent, and doesn't sound strange when you get out of the main coverage area. You can expect tight and powerful lows, rich and detailed mids, and smooth highs from these affordable speakers. Available in several configurations. Call us today and find out more!

Specs: **Milan M10** 10" LF, 1" HF • 600W • 29.3 lbs. **Milan M12** 12" LF, 1" HF • 1,100W • 45.1 lbs. **Milan M15** 15" LF, 1" HF • 1,100W • 60.9 lbs. **Milan M15B** sub • 15" LF • 2,200W • 81.4 lbs. **Milan M18B** sub • 18" LF • 2,200W • 105.6 lbs.

Milan10	10" Pwrdr Speaker (ea).....List \$456 ⁹⁵	ONLY \$15/mo. \$399⁰⁰
Milan12	12" Pwrdr Speaker (ea).....List \$573 ⁹⁵	\$499⁰⁰
Milan15	15" Pwrdr Speaker (ea).....List \$686 ⁹⁵	\$599⁰⁰
Milan15B	15" Pwrdr Sub.....List \$918 ⁹⁵	\$799⁰⁰
Milan18B	18" Pwrdr Sub.....List \$1033 ⁹⁵	\$899⁰⁰



Behringer Eurolive VP1520D

Impressive Sonic Range



Get big, full, and punchy PA sound wherever you need it with the Behringer **Eurolive VP1520D** active PA speaker. Fueled by Class D amplification technology, this speaker delivers stellar bang for the buck, and it won't strain your back. A 15" driver bumps out the lows, while a 1.75" titanium horn disperses the highs beautifully.

The more compact **Eurolive VP1220D** is also available, as

are the **Eurolive VQ1500D** and **Eurolive VQ1800D** powered subwoofers. For stage monitoring, choose the **Eurolive F1320D** floor monitor with 300 watts of power or the **Eurolive F1220A** floor monitor with 125 watts of power.

Specs: **Eurolive VP1520D** 15" LF, 1.75" HF • 54.5 lbs. **Eurolive VP1220D** 12" LF, 1.75" HF • 550W • 44.2 lbs. **Eurolive VQ1500D** sub • 15" LF • 500W • 72.8 lbs. **Eurolive VQ1800D** sub • 18" LF • 500W • 84.1 lbs. **Eurolive F1320D** floor monitor • 12" LF • 1" HF • 300W • 34.5 lbs. **Eurolive F1220A** floor monitor • 12" LF • 1" HF • 125W • 39.7 lbs.

VP1520D	15" Pwrdr Spkr (ea).....List \$449 ⁹⁹	ONLY \$12/mo. \$299⁹⁹
VP1220D	12" Pwrdr Spkr (ea).....List \$374 ⁹⁹	\$249⁹⁹
VQ1500D	15" Pwrdr Sub.....List \$599 ⁹⁹	\$399⁹⁹
VQ1800D	18" Pwrdr Sub.....List \$749 ⁹⁹	\$499⁹⁹
F1320D	12" Pwrdr Spkr (ea).....List \$404 ⁹⁹	\$269⁹⁹
F1220A	12" Pwrdr Spkr (ea).....List \$344 ⁹⁹	\$229⁹⁹

BOSE
Better sound through research

PUT YOUR PA BEHIND YOU.

NEW

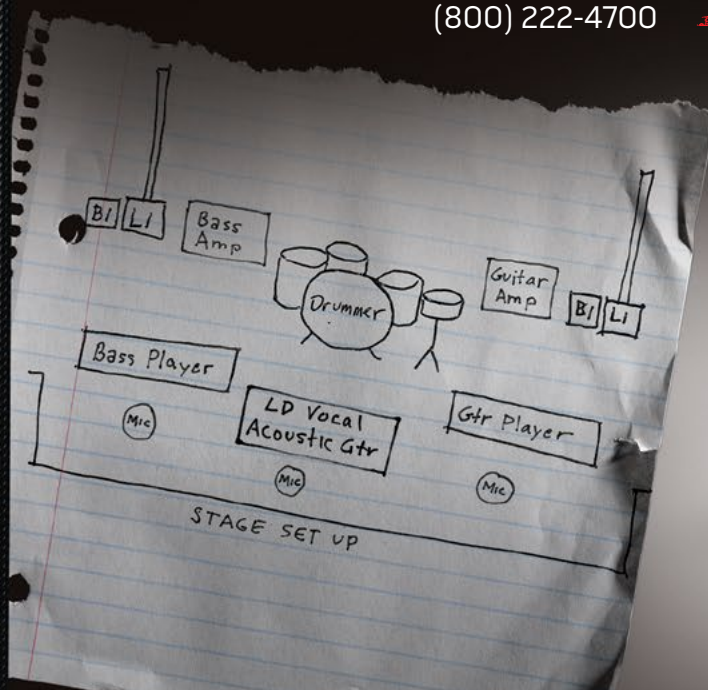
BOSE® LI® MODEL IS SYSTEM

Our new LI Model IS is the latest addition to the LI family, combining PA and monitors into a **single portable system**. With as few as two systems behind the band, you'll fill the room with clear, even sound and control the mix on stage and in the audience area. And, the proprietary 12-speaker Bose articulated line array provides **180 degrees of clear, even sound**, allowing you to hear what the audience hears. Plus, with no speaker stands and fewer connections, you'll spend **less time setting up** and tearing down — and more time playing a great show.

To learn more about the new Bose LI Model IS system, call the experts at Sweetwater today.

www.sweetwater.com
(800) 222-4700

Sweetwater
Music Instruments & Pro Audio



LI Model IS
with BI bass

BOSE®

Better sound through research®

The engineers at Bose are all about coming up with innovative, out-of-the-box audio solutions. And though the company has certainly made public waves with their home-audio division, their professional division is redefining portable PA system technology as we know it!

Meet the L1® systems. With vertical speaker arrays and compact integrated mixers, L1 systems are incredibly discreet and phenomenally portable. More importantly, though, they eliminate — with finesse — a common live sound issue: getting clear sound to the performers as well as to every position in the crowd. To achieve this, Bose developed a wedge-shaped radiation pattern, with near-zero ceiling and floor reflections. Each L1 disperses an even wall of nearly 180-degree sound. The result is onstage monitoring that's virtually identical to what the crowd hears, with no muddiness. Every spot is a sweet spot!



L1® COMPACT SYSTEM

UP TO
100
LISTENERS



SPATIAL DISPERSION™ LOUDSPEAKER TECHNOLOGY

L1 systems use an efficient, effective vertical speaker array that delivers room-filling sound — without the need for stage-cluttering gear. Lightweight components and an integrated column design allow for a standalone system that's easy to set up and takes up a minimum of space.



"Bose L1 systems fit a need for ultra-high quality yet very portable PA systems that I trust to recommend to my clients daily. Always a hit, it makes it easy to point to Bose."

—Jason Koons, Sales Engineer, Ext. 2389

L1 Compact

With an integrated 2-channel mixer, the **L1 Compact** is the right system for schools, churches, and businesses in need of a phenomenal PA system for speech and music applications. The first of its two channels has a built-in ToneMatch® preset specifically designed to pair with a dynamic vocal microphone. The second channel can be preset-matched to an acoustic guitar, making the L1 Compact an equally worthy choice for gigging performers who demand the best sound quality possible.

L1 Compact Portable PA.....

ONLY \$38/mo.
\$999⁰⁰

L1® MODEL 1S SYSTEM

UP TO
300
LISTENERS

L1 Model 1S with B1 Bass Module

This amazing system provides clean, clear sound plus wide, 180-degree coverage for audiences as large as 300 people. The **L1 Model 1S** system combines the portability of the L1 Compact system with the big performance of the L1 Model II system. Thanks to its simple, modular design, this system sets up and breaks down in minutes, and you'll love how easy it is to use.

As is the L1 Model II (at right), this system is available with or without the fantastic ToneMatch audio system, and with either B1 or B2 bass modules. Call your Sweetwater Sales Engineer today and find the Bose system that suits your needs best.

L1m1SB1	Portable PA w/B1 Sub	ONLY \$68/mo. \$1799⁰⁰
L1m1SB1T1	Portable PA w/B1 Sub and T1	\$2298⁰⁰
L1M1SB2	Portable PA w/B2 Sub	\$1999⁰⁰
L1m1SB2T1	Portable PA w/B2 Sub and T1	\$2498⁰⁰

24 MONTHS
FINANCING *on*

BOSE

For more info call or go to
Sweetwater.com/financing

L1® MODEL II SYSTEM

UP TO
500
LISTENERS

L1 Model II with B2 Bass Module and ToneMatch

The **L1 Model II** system combines Bose's premier T1 ToneMatch audio system with their leading line-array speaker system technologies. Set up the L1 Model II onstage, and you won't believe the amazingly clear sound it projects to practically every corner of the room. With nearly 180 degrees of consistent tonal coverage, the L1 Model II lets each performer hear exactly what the audience hears. Now you won't have to mess with monitor mixes! What's more, you can use ToneMatch to optimize each source — and even add effects. It's also available without the ToneMatch audio system, and with either B2 or B1 bass modules.

L1m2B2T1	Portable PA w/B2 Sub and T1	ONLY \$120/mo. \$3198⁰⁰
L1m2B1	Portable PA w/B1 Sub	\$2499⁰⁰
L1m2B1T1	Portable PA w/B1 Sub and T1	\$2998⁰⁰
L1m2B2	Portable PA w/B2 Sub	\$2699⁰⁰

Protect Your L1 with a Road-tough SKB Case.

Call your Sweetwater Sales Engineer today!

EXPANSION OPTIONS

B1

Add rich low end to your L1 system, with the elegant and easy-to-transport **B1** bass module. This purpose-built subwoofer features a pair of 5.25" high-excursion drivers built into its rugged enclosure. The B1 gives you an effective, affordable way to add dimension and depth to an already fantastic portable PA setup.



B1sub

Bass Module for L1

ONLY \$12/mo.
\$299⁰⁰

B2

A powerful, portable subwoofer enclosure that's made specifically for your L1 system! The **B2** bass module's pair of high-excursion 10" speakers gives you the low-frequency content you need, and proprietary Bose technology automatically balances the output. A 3-position sensing switch adjusts the B2's output to suit different applications.

B2sub

Bass Module for L1

ONLY \$19/mo.
\$499⁰⁰

T1 ToneMatch®

A 4-channel mixer plus a wealth of presets for instant, amazing sound! The magic behind the **T1 ToneMatch** module for L1 Systems is in its suite of ToneMatch presets. Tell the T1 ToneMatch exactly which microphone you're using or what kind of guitar you have plugged into it, and it'll instantly respond with optimized sound and a customized EQ. You can also polish your sound using studio-grade effects.



T1

4-ch Dig Mixer for L1

ONLY \$19/mo.
\$499⁰⁰

Fender®



FEATURES OF THE EXPO SYSTEM

- Lightweight PA system that offers big sound in a small footprint
- Covers audiences of up to 300
- Class D power amp delivers clear highs and deep lows
- Ideal for soloists or small ensembles

Expo System

This Ultra-portable PA Delivers Big Sound

Great PA performance made super-portable! Fender's new **Expo System** gives you the crystal-clear highs and thundering lows you'd expect from a premium PA system. But you'll be amazed at how all this great sound comes from such a compact, visually unobtrusive unit. Using a slim tower array and a highly efficient subwoofer, the Class D-powered Expo System provides excellent projection and wide sound dispersion. You'll have no problem providing sound coverage for the entire audience, from one PA unit that transports in one trip and easily fits in your car. Perfect for solo performers, small ensembles, and speaking presentations, the Expo System provides the sound reinforcement you need — and the easy portability you want. Call your Sweetwater Sales Engineer and find out more.

ONLY \$38/mo.

Expo 2-ch Portable PA.....

\$999⁹⁹



"The Fishman SA220 is the best PA for acoustic players that I've seen yet. It sounds absolutely balanced and gets rid of the (near) subsonic rumble that's inherent with most under-saddle pickups. It's perfectly contoured and natural sounding for guitar and voice. Well thought out ins and outs allow it to be used with other gear as part of a larger system or as a standalone PA, and the included stand and carry case are top rate."

— Andy Miller, Sales Engineer, Ext. 1336

FISHMAN®

SA220 Solo Performance System

All-in-one Acoustic Amp and PA

Why lug a heavy PA system around when you're just playing a coffee shop gig? The **SA220 Solo Performance System** is an all-in-one acoustic amp and PA system that's light enough to carry in one hand, so your other hand is free to carry your guitar case!

The SA220 sets up in mere minutes and is discreet enough to fit in any corner. In fact, its line-array speaker design disperses rich sound to the entire room. It also features two mic/instrument channels, each with phantom power, reverb, a preamp, and an independent 3-band EQ. Plus, each channel has a dedicated notch filter and a phase control. The SA220 comes with its own stand and heavy-duty carry bag.

24 MONTHS
FINANCING on

FISHMAN®

For more info call or go to
Sweetwater.com/financing



SA220

2-ch Portable PA..... List \$1538⁹⁹

ONLY \$38/mo.

\$999⁹⁵



EON206P

This All-in-one PA System Gives You Genuine JBL Quality and Performance

This amazingly easy-to-use portable PA system from JBL delivers the full, clear sound you need. You also get the input options you need for vocals, instruments, music players, and other devices. The **EON206P**'s two main channels offer sound-shaping controls, reverb, and more. Getting the sound you want is simple, and the uncluttered control panel won't overwhelm novice users.

When it's time to set up, simply detach the speakers from the mixer, access the onboard storage space (which includes a power cord and a pair of speaker cables), and you're ready to go. And, tear down and transport are a snap! Because this system fits together into one handy unit, you can easily carry it with one hand.

Solo performers will especially appreciate this system's ideal combination of lightweight portability, fantastic sound, and easy setup. Call us today and get all the details!

Specs: 4-ch • 2 x 6.5" LF, 2 x 1" HF
• 160W • In: 2 x XLR/TRS combo, 2 x 1/4", 1 x RCA, 1 x 1/8" • Out: 1 x RCA

EON206P

4-ch Portable PA

ONLY \$17/mo.

\$449⁹⁹

List \$569⁹⁹

YAMAHA STAGEPAS 600i

A Powerful Portable PA plus a Full-featured Mixer

The Yamaha **STAGEPAS 600i** portable PA system has all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to take wherever you need it. Combining a built-in 680-watt powered mixer and 10" PA speakers, the STAGEPAS 600i is also incredibly easy to use, letting you set up and start playing in minutes! Perfect for small band performances, as a band room PA for school, or for multipurpose use at church, it's hard to beat the affordably priced performance of the STAGEPAS 600i portable PA system.

At the heart of the STAGEPAS 600i is a versatile 10-channel mixer that gives you plenty of connection options. You can connect up to four microphones or switch two of those inputs to mono line inputs. And with SPX reverb on these first four channels, it's easy to get spacious, polished sounds. In addition, the mixer includes three stereo line inputs, perfect for hooking up electronic keyboards, CD players, stereo drum machines, or other devices.

The **STAGEPAS 400i** is a more compact system, with the same exceptional sound quality.

Specs: **STAGEPAS 600i** 10-ch • 2 x 10" LF, 2 x 1.4" HF • 680W • In: 2 x XLR, 2 x XLR/TRS combo, 6 x 1/4", 2 x RCA • Out: 5 x 1/4"
STAGEPAS 400i 8-ch • 2 x 8" LF, 2 x 1" HF • 400W • In: 2 x XLR, 2 x XLR/TRS combo, 4 x 1/4", 2 x RCA • Out: 5 x 1/4"



StagePas600i 10-ch Portable PA

List \$1249⁹⁹

ONLY \$34/mo.

\$899⁹⁹

StagePas400i

8-ch Portable PA

List \$949⁹⁹

\$699⁹⁹



Escort 3000

Great Sound, Fast Setup

The compact 300-watt Peavey **Escort 3000** comes with everything you need for great live sound. It has a 7-channel powered mixer, six XLR mic inputs, and two 10" speakers — plus speaker stands and cables. To easily get a pro sound onstage, use its 7-band graphic EQ, digital multi-effects, and very handy feedback-location system. It even includes a USB playback feature! The 500-watt **Escort 5000** and 600-watt **Escort 6000** are also available.

Specs: **Escort 3000** 7-ch • 2 x 10" LF, 2 x HF • 300W • In: 6 x XLR, 2 x stereo line, USB
Escort 5000 8-ch • 2 x 10" LF, 2 x HF • 500W • In: 7 x XLR, 2 x stereo line, USB
Escort 6000 9-ch • 2 x 10" LF, 2 x HF • 600W • In: 7 x XLR, 2 x stereo line, USB, Bluetooth

ONLY \$27/mo.

\$699⁹⁹

Escort3000II 7-ch Portable PA

List \$999⁹⁹

Escort5000 8-ch Portable PA

List \$1199⁹⁹

Escort6000 9-ch Portable PA

List \$1399⁹⁹

\$799⁹⁹

\$899⁹⁹

Roland BA-330

Powerful, Crystal-clear Stereo Sound from a Battery-powered PA

Plug into the lightweight **BA-330**, and you won't believe your ears! Not only does this portable PA give you four channels of amazing stereo sound, but it also runs for up to 11 hours on eight AA batteries, so you can take that great sound anywhere. Thanks to its four custom-designed 6.5" speakers and two high-quality tweeters, the BA-330 gives you clean, clear sound — and plenty of it! It even features built-in effects for adding a professional sheen to your vocals, guitars, and other instruments. An intelligent anti-feedback function quells pesky mic squeals, so you don't have to stop and make adjustments in the middle of a performance. Use the auxiliary input to play music from your MP3 player or CD player (there's even a built-in pocket to hold it!) — perfect for backing tracks or programmed audio. The BA-330 includes a

built-in tilt-back stand for maximum projection; it can be pole mounted too. Call your Sales Engineer to find out more about the amazing BA-330.

Specs: 4-ch • 4 x 6.5" LF, 2 x HF • 30W • In: 2 x XLR, 6 x 1/4", 2 x RCA • Out: 4 x 1/4"



BA330

4-ch Portable PA

ONLY \$23/mo.

\$599⁰⁰

List \$839⁹⁹



PVi Portable PA

Your Grab-and-go PA

The all-in-one **PVi Portable PA** system gives you portability, flexibility, and 300 watts of power. You get four XLR or 1/4" mic inputs plus two stereo inputs with a selection of RCA, 1/4", and 1/8" jacks. That gives you the adaptability you need to handle everything from "unplugged" gigs to involved multimedia presentations. With a 3-band EQ on each channel plus a master 7-band graphic EQ, the PVi gives you sonic-sculpting control over your signals. Onboard effects let you fine-tune and polish your sound, and USB connectivity lets you easily play back recorded material. And because the entire system weighs less than 50 lbs., the PVi is incredibly easy to transport.

Specs: 8-ch • 300W • In: 4 x XLR, 7 x TRS, 2 x RCA • Out: 2 x 1/4"

PViPortable

8-ch Portable PA

List \$549⁹⁹

ONLY \$19/mo.

\$499⁹⁹



Fender® Passport Series

Big, Clear PA Sound, Easy Portability

Fender's redesigned Passport series is a powerful PA offering that's extremely portable! The powerful 600-watt **Passport Venue** system packs up easily and efficiently, but it doesn't skimp on features. You get a built-in 10-channel mixer that's made to handle everything from vocals to instruments. An onboard, 600-watt power plant ensures a full, clean sound indoors and outdoors, and the compact speakers give you amazingly big sound. The Passport Venue even includes a USB port, so you can play back audio with digital clarity and record performances with ease!

The 375-watt, 7-channel **Passport Event** gives you plenty of inputs for an ensemble, in a compact package that won't take up much valuable real estate. Its built-in Bluetooth lets you play music from your favorite mobile devices without any extra cables! Or, if you want the perfect portable PA system for education, sporting, and worship events; meetings, seminars, and presentations; or gigs at parties, small clubs, and coffeehouses, then the 5-channel, 175-watt **Passport Conference** makes an excellent choice.

Specs: Venue 10-ch • 2 x 10" LF, 2 x 1.2" HF • 600W • In: 4 x XLR, 4 x 1/4", 2 x 1/8" • Out: 4 x 1/4", 1 x 1/8" • **USB Event** 7-ch • 2 x 8" LF, 2 x 1.2" HF • 375W • In: 4 x XLR, 2 x 1/4", 1 x 1/8", Bluetooth • Out: 4 x 1/4", 1 x 1/8" **Conference** 5-ch • 2 x 5.25" LF, 2 x 2.75" HF • 175W • In: 3 x XLR, 4 x 1/4", 1 x 1/8" • Out: 2 x 1/4", 1 x 1/8"



PassVenue 10-ch Portable PA
PassEvent 7-ch Portable PA
PassConf 5-ch Portable PA

ONLY \$38/mo.
\$999⁹⁹
\$699⁹⁹
\$399⁹⁹



SAMSON® Expedition XP1000

Powerful Portable PA System

Hook up an entire band using the 1,000-watt **Expedition XP1000's** 10-channel mixer, and use its built-in Bluetooth to play music between sets. This ultra-portable, 2-speaker PA system gives you big, clear sound.

The 300-watt **Expedition XP308i** and the 150-watt **Expedition XP150** are also available.

Specs: XP1000 10-ch • 2 x 10" LF, 2 x 1" HF • 1,000W • In: 4 x XLR, 4 x 1/4", 2 x RCA, Bluetooth • Out: 2 x 1/4", 2 x RCA, Bluetooth • **XP308i** 8-ch • 2 x 8" LF, 2 x 1" HF • 300W • In: 4 x XLR, 2 x 1/4", 2 x RCA, iPod • Out: 2 x 1/4", 2 x RCA, iPod • **XP150** 5-ch • 2 x 6" LF, 2 x 1" HF • 150W • In: 4 x XLR, 5 x 1/4" • Out: 2 x 1/4"

XP1000 10-ch Portable PA List \$1099⁹⁹
XP308i 8-ch Portable PA List \$679⁹⁹
XP150 5-ch Portable PA List \$429⁹⁹

ONLY \$30/mo.
\$799⁹⁹
\$499⁹⁹
\$299⁹⁹

MIPRO MA-708 with CD Player and Wireless Receiver

Expandable Portable PA

Perfect for company meetings or outdoor gatherings, the battery-powered MIPRO **MA-708** packs a convenient CD player and a built-in wireless microphone receiver. Its 120 watts of power, an 8" woofer, and a 1" titanium compression driver provide ample output for speaking or music applications. For more powerful sound, choose the **MA-808** with a 10" woofer and 267 watts of power. Add the **ACT-30H** handheld mic or the **ACT-30T** bodypack transmitter for wireless connectivity.



Specs: MA-708/MA-808 3-ch • 1 x 8"/1 x 10" LF, 1 x 1"/1 x 1.5" HF • 120W/267W • In: 1 x XLR, 1 x 1/4", 2 x RCA • Out: 2 x RCA

MA708PADM 3-ch Portable PA List \$1245⁹⁹
MA808PADM 3-ch Portable PA List \$2999⁹⁹
ACT30H6A ACT-30H HH Transmitter List \$165⁹⁹
ACT30T6A ACT30T BdyPk Transmitter List \$150⁹⁹

ONLY \$42/mo.
\$1094⁰⁰
\$1999⁰⁰
\$145⁰⁰
\$132⁰⁰



SAMSON® Expedition XP106w

Rechargeable Battery-powered PA System

Your grab-and-go, portable PA system, the **XP106w** comes with a 4-channel mixer, Bluetooth playback, rechargeable battery, and an XPD1 USB digital wireless mic. If using cables isn't a problem, the **XP106** includes a handheld dynamic mic. Both systems boast a 1" tweeter and a powerful 6" woofer that get you heard wherever you need.

XP40iW-11 2-ch Portable PA, Wireless, Ch 11 List \$299⁹⁹
XP40iW-08 2-ch Portable PA, Wireless, Ch 8 List \$299⁹⁹
XP40iW-07 2-ch Portable PA, Wireless, Ch 7 List \$299⁹⁹

ONLY \$10/mo.
\$239⁹⁹
\$239⁹⁹
\$239⁹⁹

Specs: XP106w 4-ch • 100W • In: 1 x XLR combo, 1 x 1/4", iPod, 1 x USB • Out: 1 x 1/4" **XP106** 4-ch • 100W • In: 1 x XLR combo, 1 x 1/4", 2 x RCA, iPod • Out: 1 x 1/4"



SAMSON® XP40iW

Versatile and Portable PA

Health club classes, school trips, or campground karaoke — no matter your purpose, Samson's **XP40iW** answers the call for a portable PA. You get two channels of input with XLR and 1/4" or 1/8" connectivity along with an iPod dock and an included wireless handheld microphone with a receiver integrated right into the unit. Three different channels are available to fit into any environment you're in.

XP40iW-11 2-ch Portable PA, Wireless, Ch 11 List \$299⁹⁹
XP40iW-08 2-ch Portable PA, Wireless, Ch 8 List \$299⁹⁹
XP40iW-07 2-ch Portable PA, Wireless, Ch 7 List \$299⁹⁹

ONLY \$10/mo.
\$239⁹⁹
\$239⁹⁹
\$239⁹⁹

Specs: 2-ch • 40W • In: 1 x XLR combo, 1 x 1/4", 1 x 1/8", iPod • Out: 1 x 1/4"

ALESIS® TransActive Wireless

Your Easy on-the-go PA

When you have on-the-go sound-reinforcement needs, you can turn to the Alesis **TransActive Wireless** PA system. This battery-powerable portable PA offers integrated Bluetooth connectivity, making it easy to pump music to a roomful of people or throughout a crowded outdoor event. There's a 2-channel mixer onboard with both mic and instrument inputs, making the TransActive Wireless perfect for small ensembles.

Specs: 2-ch • In: 1 x XLR combo, 1 x 1/4", 1 x 1/8", Bluetooth

TransActW 2-ch Portable PA, w/Bluetooth List \$299⁹⁹



ONLY \$10/mo.
\$199⁰⁰



MPA40BT

PA Where You Need It

A complete all-in-one, easy-to-use PA that you can take anywhere! With the 4-channel mixer and 40 watts feeding an 8" powered speaker, the **MPA40BT** gives you everything you need for small gigs and parties. It has two combination inputs for mics and instruments, and comes with a dynamic microphone and cable. For ultimate wireless convenience, you get Bluetooth playback, a 12-hour rechargeable battery, and an integrated USB digital wireless microphone input!

Specs: 4-ch • In: 2 x XLR combo, 1 x Stereo RCA, Bluetooth



MPA40BT 4-ch Portable PA List \$269⁹⁹

ONLY \$10/mo.
\$179⁹⁹



DIGITAL AUDIO LABS LiveMix CS-DUO

Outstanding Sound, Amazingly Easy to Use

The two-in-one nature of the **LiveMix CS-DUO** personal monitor mixer is what makes the LiveMix system such a huge value. This 24-channel personal mixer makes it easy for two musicians onstage to set up their own custom monitor mixes, drastically reducing the per-node cost of a LiveMix system. Best of all, the intuitive layout and easy controls make it easy for anyone of any skill level to set up a personal monitor mix using the Digital Audio Labs LiveMix CS-DUO. Two high-quality headphone amps are built in, which can also drive powered floor monitors. The high-quality converters in the **AD-24** send a clear, noise-free digital signal to your **LiveMix MIX-16** distributor over a single Cat 5 cable. The **MIX-16** sends power and audio to up to eight CS-DUO mixers. Add a **Dante-EXP** expansion card to tap into an existing Dante network. For a complete solution, choose the **LiveMix Analog System** (with AD-24 input module) or the **LiveMix Digital System** (with Dante-EXP expansion card).

CSDuo	Personal Monitor Mixer.....	List \$629 ⁹⁹	ONLY \$20/mo.
AD24	24-ch Input Module.....	List \$1199 ⁹⁹	\$524⁹⁹
Mix16	24-ch Distributor.....	List \$1299 ⁹⁹	\$899⁹⁹
DanteExp	Dante Expansion for LiveMix.....	List \$1199 ⁹⁹	\$999⁹⁹
LMAnalog	24-ch Personal Mon Sys, Analog.....	List \$3350 ⁹⁹	\$3999⁹⁹
LMDigital	24-ch Personal Mon Sys, Digital.....	List \$3350 ⁹⁹	\$3999⁹⁹



JamHub Series

Your Silent Rehearsal Studios

JamHub studios let you plug in instruments and mics, and then dial in a custom mix for independent monitoring. **JamHub BedRoom** has 15 audio channels for up to five musicians. **JamHub GreenRoom** sports 21 channels for up to seven musicians, plus it has built-in vocal effects, phantom power, and USB. **JamHub TourBus** adds onboard stereo SD recording. GreenRoom includes

JHBedRoom	BedRoom.....	List \$400 ⁰⁰	ONLY \$12/mo.	\$299⁰⁰
JHGreenRoom	GreenRoom.....	List \$600 ⁰⁰		\$499⁹⁹
JHTourBus	TourBus.....	List \$850 ⁰⁰		\$699⁹⁹
JHSoleMix	SoleMix Remote.....	List \$150 ⁰⁰		\$74⁹⁹
MT16	Tracker MT16.....	List \$560 ⁰⁰		\$399⁹⁹

one **SoleMix Remote**; TourBus ships with two. Go for the **Tracker MT16** if you need multitrack recording without a computer.

Roland HS-5

Ideal for Practice and Recording

The Roland **HS-5** session mixer allows up to five musicians to set their own independent monitor mixes. You and your bandmates can adjust your headphone mixes individually, so everybody can rehearse effectively. Loaded with effects for guitar and bass, including COSM amp modeling, the HS-5 also lets you add reverb and other effects to vocals, ensuring an inspired performance with every run through. Players can connect their instruments directly to the mixer — no need to lug your heavy amp to rehearsals! With controls for the amount of distortion and compression, as well as equalizer and pan, what you hear is bound to result in an inspired performance.

HS5Mix	5-ch Personal Monitor Mixer.....	List \$699 ⁰⁰	ONLY \$23/mo.
			\$599⁰⁰



livemix[®]

personal monitor system

DIGITAL AUDIO LABS

SIMPLE ENOUGH FOR **VOLUNTEERS**
DEEP ENOUGH FOR **PROFESSIONALS**
COULD NOT SOUND **SWEETER**

- 24 channels with effects
- Two personal mixes per unit
- Touchscreen with channel overview
- Always available ME group
- Built-in ambient mics
- Built-in intercom
- MirrorMix™ remote mixing
- Analog or Dante™ digital input
- Studio quality headphone amplifier



Sweetwater[®]

Music Instruments & Pro Audio

Call the experts at Sweetwater today!
(800) 222-4700
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GREAT SOUND AT A GREAT PRICE.

And still Aviom simple.

Aviom's new A320 Personal Mixer achieves what we all wish could happen with every new piece of audio technology: it does more, it sounds better, and it costs less. With many of the features of the award-winning A360 Personal Mixer, the A320 will give musicians outstanding monitor mixes every time they play. At a fraction of the cost.

And of course, it's compatible with all existing Aviom personal mixing systems.

new!

A320 Personal Mixer



AVIOM

Personal Mixing at Its Best

D800 and D800-Dante A-Net Distributors



- Direct interface to Dante™ or to multiple digital console cards
- Network Mix Back™ for wireless in-ear transmitters
- Ethernet for use with A360 Display™

A360 Personal Mixer



- Most powerful and flexible personal mixer
- Network Mix Back™ for wireless in-ears
- Per-channel reverb and tone, ambience, customizable channel selection, and more

A360 Display for iOS



- See your whole mix at a glance
- Multi-channel views for volume, stereo placement, meters, and more
- Add names for channels, groups, and presets

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Dante™ is a trademark of Audinate Pty Ltd.

(800) 222-4700
www.sweetwater.com

Sweetwater
Music Instruments & Pro Audio

ALLEN&HEATH ME-1

Personalize Your Monitor Mix

Add a personal monitor system to your Allen & Heath iLive and GLD digital mixers with the **ME-1** personal mixer. Each performer can tailor his or her monitor mix easily and quickly with this networked solution. The compact and smart design of the ME-1 makes operation and setup a breeze. Give your musicians control of up to a 40-source mix. A dimmable OLED is easy to read on both dark and bright stages. Connect multiple units together and to the source via Dante, EtherSound, or MAD1. Standard PoE Ethernet hubs let you daisy-chain

these personal monitors together to give the entire band personalized control over what they hear.



ME1PM

ME-1 Personal Mixer.....List \$799⁹⁹

ONLY \$25/mo.
\$649⁰⁰



Powerplay P16-M

Simple, Effective Monitor Mixer

Behringer's **Powerplay P16-M** personal monitor mixer lets performers tailor their monitoring mix to taste while tracking. Add the **Powerplay P16-I** 16-input module and the **Powerplay P16-D** distribution hub, and you have a monitor system that's ready for anything. In fact, you can daisy-chain up to 48 Powerplay P16-M personal mixers in a single system, enough to handle even the largest stage productions! Call your Sweetwater Sales

Engineer to learn more about this powerful monitoring system.



P16M

16-ch Personal Monitor Mixer.....List \$374⁹⁹

P16I

16-ch Input Module.....List \$299⁹⁹

P16D

8-ch Distribution Module.....List \$149⁹⁹

ONLY \$10/mo.
\$249⁹⁹

\$199⁹⁹
\$99⁹⁹

AVIOM®

A320 Personal Mixer

Streamlined Interface for Fast, Intuitive Personal Monitor Mixing

Creating a great monitor mix is easier than ever! The simple layout of the

A320 Personal Mixer makes it easy for any performer to dial in a great-sounding monitor mix quickly. The 32-channel mix engine gives you access to 16 stereo or mono signals. It only takes seconds to select any channel, optimize its volume, and place it in the stereo field. Once you've crafted your perfect mix, you can sweeten the sound with the 3-band tone section, which has been sonically optimized for use with in-ear monitor systems.

You can save up to eight preset mixes, ready for instant recall, making regularly occurring events painless to set up. And the A320 is easy to integrate into your system — the A320 is compatible with all existing Pro16 Series devices and monitor systems, and a stereo 1/4" output is ready for your in-ear monitors, headphones, or floor monitor.



A320

Monitor Mixer.....List \$499⁹⁹

ONLY \$15/mo.
\$399⁰⁰

AVIOM®

A360 Personal Mixer

Provide Custom Monitor Mixes for Every Performer on the Stage

A completely personalized mix — for every performer on the stage! Aviom's powerful **A360 Personal Mixer** puts all the controls you need at your fingertips, and its 16 standard mono or stereo mix channels provide custom mixes for even the largest groups. You can tweak tone, volume, and reverb on each channel, so you know your mix will suit you perfectly. A pan control even lets you adjust the stereo image to work best with each performer's in-ear monitors or headphones.

The expanded 36-channel mix engine on the Aviom A360 gives you more flexibility and control than ever before. Each channel has separate reverb and tone controls, and a new Stereo Placement control lets you set each track precisely in the stereo field. Add ambience to your monitor mix with the One-Touch ambience control. An additional Dual Profile Channel onboard the A360 gives you easy access to two combinations of all these options. Use this channel to mirror a mix on one of the other channels or to add additional content to its mix. The Aviom A360 is a powerful, flexible monitoring system that's surprisingly easy to operate.



A360

Monitor Mixer.....List \$899⁹⁹

ONLY \$30/mo.
\$799⁰⁰

Roland M-48 Personal Mixer Bundle

Unprecedented Personal Mixing Flexibility

Add the Roland **M-48 Personal Mixer Bundle** to your V-Mix system for flexible personal monitoring for up to five musicians. When developing the **M-48** personal mixer, Roland set out to make "personal" monitoring truly personal. The M-48 does just that. It gives each performer onstage the capability to take charge of 16 stereo groups, controlling volume, panning, a 3-band EQ, and reverb for each group — very flexible. Assisted

by the S-4000D distribution system, all channels and power come to the M-48 via discreet Cat 5e. Call us today to learn more about Roland's personal mixing solutions!

M48PM5

Digital Live Personal Mixer System.....

M48Mixer

Personal Mixer.....

ONLY \$240/mo.
\$6395⁰⁰
\$995⁰⁰



Hear Back Four Pack

Monitor Distribution and Mixer System

Want to dial in the perfect personal mix? Now you can, with the **Hear Back Four Pack**. This 4-musician system works with headphones, in-ear systems, and conventional floor monitors. The included **Hear Back Hub** (also sold separately) accepts analog or digital inputs and distributes signal to up to eight personal mixers via slim Cat 5e cables. You can also daisy-chain hubs together for virtually unlimited system size! Each of the Hear Back Four Pack's compact, effective **Hear Back Mixers**

controls up to 10 audio channels plus master volume — each musician can create their own custom mix!

HearBack4pk

Monitor System.....List \$2148⁹⁹

HearBackHub

Monitor Distributor.....List \$622⁹⁹

HearBackMix

Monitor Mixer.....List \$330⁹⁹

ONLY \$64/mo.
\$1694⁰⁰
\$670⁰⁰
\$272⁰⁰



EW 300-2 IEM G3

A Complete Wireless In-ear Monitor System with EQ

Clear, dependable performance on any stage. The Sennheiser **EW 300-2 IEM G3** wireless monitor system includes a pair of bodypack receivers, a reliable transmitter, and two comfortable IE 4 earphone sets (the cord on the earphones even acts as a handy backup antenna). The transmitter includes a built-in 5-band equalizer, so you can tailor the sound perfectly to your own taste. Plus, the entire system can be controlled and monitored remotely by computer, thanks to the included Wireless Systems Manager software. This is a first-class, tour-ready monitoring system at an exceptionally value-packed price. A version with a single receiver and earphone set is also available.

ONLY \$49/mo.
EW3002IEMG3-A Wireless In-ear System **\$1299⁹⁵**
EW300IEMG3-A Wireless In-ear System **\$999⁹⁵**

Features

- Transmitter includes 5-band EQ
- Ethernet port and Wireless Systems Manager software for remote monitoring via computer



AS-1800

You Deserve Pro-caliber Monitoring

Monitor like a pro — or, if you're already a pro, use the monitor system you deserve! Galaxy's **AS-1800** system provides all the range you need for a variety of performance environments. You can select among 640 frequencies and 32 channels, so you'll always get clear-sounding, dependable performance. You can run up to 10 receivers with this system, so even large ensembles will benefit. This system includes a premium AS-1800T transmitter (with a rackmount kit) plus a compact AS-1800R receiver. This comfortable bodypack unit gives you squelch adjustment, a stereo/mono switch, an easy-to-read LCD display, and a button lock. The AS-1800 system comes complete with a quality set of earbuds, so you're ready to go right out of the box.

ONLY \$29/mo.
AS1800SysB3 Wireless In-ear System List \$1077⁹⁹ **\$749⁹⁹**

Features

- 640 frequencies across 32 channels provides plenty of bandwidth
- Run up to 10 receivers in a single system



AS-1100

Hear Yourself Loud and Clear

Now you don't need to spend a fortune to get set up with a clean, clear in-ear monitoring system! Just pick the Galaxy **AS-1100** and end those onstage volume wars. With this wireless monitoring system, you get one AS-1100T transmitter that transmits a mono or stereo signal to the included AS-1100R beltpack receiver. Just plug in the included EB3 earbuds and use the easy-to-read LCD display to set up your frequency channel (there are a generous 120 to choose from, so interference won't be an issue). You can even add on additional transmitters to accommodate the rest of your band! When you're ready to end the frustration of hard-to-hear gigs, it's time to gear up with the Galaxy AS-1100. A 4-receiver **AS-1100 System** is also available.

ONLY \$15/mo.
AS1100Sys Wireless In-ear System List \$559⁹⁹ **\$399⁹⁹**
AS1100BandPk Wireless In-ear System List \$1469⁹⁵ **\$999⁹⁹**

Features

- 120 selectable bands across a wide range
- Use multiple systems simultaneously
- Supports mono or stereo inputs



AS-900

Step into Great-sounding In-ear Monitoring

The amazingly affordable Galaxy **AS-900** system makes in-ear monitoring easy — and finally lets you hear what you want to hear onstage. With this simple fixed-frequency, single-channel system, you get one AS-900T transmitter, an AS-900R bodypack receiver, and a pair of earbuds.

The receiver contains an RF and low-battery indicator, while the transmitter features L/R level display, stereo XLR-1/4" inputs, and a headphone output with volume control. Thanks to its simple operation and low price, the AS-900 makes a great first wireless personal monitor. Call your Sales Engineer and hear what you've been missing!

ONLY \$10/mo.
AS900SysK8 Wireless In-ear System List \$250⁹⁹ **\$199⁹⁹**

Features

- Easy-to-use single-channel design
- Works with multiple receivers
- An excellent system for first-time users



SHURE® PSM 900 System

Pro-quality Wireless Personal Monitor System

Made with the performer and the sound engineer in mind! The Shure **PSM 900 System** rechargeable wireless personal monitor system makes it easy to get first-class in-ear mixes onstage. Aside from its exceptional audio quality, one of the biggest benefits of the PSM 900 is its patent-pending CueMode. With CueMode, the monitor engineer can audition up to 20 different mixes right from the mix position. That means the performers can still get excellent in-ear mixes, even if something unexpected happens onstage. Scan and Sync technology makes this system easy to use. You get a bodypack receiver, a transmitter, and a pair of high-quality earphones.

ONLY \$54/mo.

P9TRA425CL-K1 Wireless In-ear System ... List \$2427^{ms} **\$1418⁰⁰**

Features

- High-quality audio
- CueMode for easy level checking
- Scan and Sync ensures fast setup
- Transmitters can be daisy-chained



Audio
Reference
Companding

SHURE® P3TRA215CL-J13

Worry-free Monitoring plus Your Perfect Personal Mix

Shure's **P3TRA215CL-J13** system gives you solid performance and crystal-clear sound. Plus, it's simple to set up; thanks to one-touch frequency scan and IR sync, this system quickly finds a clean wireless channel and automatically assigns it. MixMode technology lets you create your own personal mix using your bodypack, with no more flagging down the engineer to make changes.

Shure includes a set of SE215 earphones with the P3TRA215CL-J13, so you're ready for the best monitoring experience you've ever had, right out of the box. Call Sweetwater today and instantly improve your onstage performances.

ONLY \$30/mo.

P3TRA215CL-J13 P3T Monitor Bundle J13 Pro ... List \$999^{ms} **\$799⁰⁰**

Features

- 15 frequencies
- Easy one-button setup
- MixMode and stereo mode, for personal mix
- 300' coverage



NEW!

audio-technica

M3L

Professional In-ear Monitoring for Full-sized Wireless Rigs

With Audio-Technica's **M3L** wireless in-ear system, you get your choice of 1,321 UHF channels, and convenient LCD information displays on both the transmitter and receiver, for setting your personal preferences. You and other musicians onstage using the M3L system will enjoy controlling the volume and mix of two separate signals via the controls on the M3R stereo bodypack receiver, ensuring that you can dial in the right sound and hear yourself accurately. While you can use up to 16 complete M3 systems simultaneously onstage, you can actually use any number of M3R stereo receivers on the same frequency with a single M3T stereo transmitter.

ONLY \$30/mo.

ATM3L Wireless In-ear System ... List \$1099^{ms} **\$799⁰⁰**

Features

- 1,321 selectable UHF channels
- Up to 16 simultaneous systems per band
- Selectable auxiliary input for ambient mics or click tracks



audio-technica

M2

The Control You Need to Make Your Perfect Monitor Mix

Get the mix configuration that lets you perform your best. Audio-Technica's **M2** wireless monitor system features a compact bodypack receiver with easy-to-use controls. You can easily control the volume and the mix of two separate signals.

The M2 system also includes a transmitter that gives you access to 100 UHF frequencies. This transmitter is equipped with combination XLR/TRS inputs, for an array of input sources. This system comes complete with comfortable, full-sounding earphones.

ONLY \$23/mo.

ATM2M Wireless In-ear System ... List \$799^{ms} **\$599⁰⁰**

Features

- 100 selectable UHF channels, squelch control, and limiter, for maximum performance
- Stereo, Mono, and Personal Mix receiver modes



	SE112 Sound Isolating™ Earphones	SE215 Sound Isolating™ Earphones	SE315 Sound Isolating™ Earphones	SE425 Sound Isolating™ Earphones	SE535 Sound Isolating™ Earphones	SE846 Sound Isolating™ Earphones
						
Sound Signature	Great Sound with Deep Bass	Detailed Sound with Enhanced Bass	Full Range Sound	Accurate and Balanced Sound	Spacious Sound with Rich Bass	Extended High-End Clarity and Unparalleled Low-End Performance
Speaker Type	Single Dynamic MicroDriver	Single Dynamic MicroDriver	Single High-Definition MicroDriver + Tuned BassPort	Dual High-Definition MicroDrivers	Triple High-Definition MicroDrivers	Quad High-Definition MicroDrivers with True Subwoofer
	◀	◀	◀	◀◀	◀◀◀	◀◀◀◀
Sensitivity (1kHz)	105 dB SPL/mW	107 dB SPL/mW	116 dB SPL/mW	109 dB SPL/mW	119 dB SPL/mW	114 dB SPL/mW
Impedance (1kHz)	16 Ω	20 Ω	27 Ω	22 Ω	36 Ω	9 Ω
Frequency Range	25 Hz - 17 kHz	22 Hz - 17.5 kHz	22 Hz - 18.5 kHz	20 Hz - 19 kHz	18 Hz - 19 kHz	15 Hz - 20 kHz
Input Connector	Gold-plated 3.5 mm (1/8")	Gold-plated 3.5 mm (1/8")	Gold-plated 3.5 mm (1/8")	Gold-plated 3.5 mm (1/8")	Gold-plated 3.5 mm (1/8")	Gold-plated 3.5 mm (1/8")
Cable	50" Attached	64" Detachable with wireform fit cable	64" Detachable with wireform fit cable	64" Detachable with wireform fit cable	64" Detachable with wireform fit cable	64" Detachable with wireform fit cable (46" cable also included)

MADE FOR THE STAGE. READY FOR ANYWHERE.

When the music matters. Shure Sound Isolating™ Earphones feature a variety of cable configurations, unique sound signatures and accessory options for unmatched performance.

Contact your Sweetwater Sales Engineer at (800) 222-4700 for expert help in choosing the right earphones for you.

Music + Mobile.

DETAILED SOUND FOR MUSIC AND CALLS

Add Music Phone Accessory Cables to convert your Shure detachable earphones into a stereo mobile headset with enhanced controls for music-enabled phones and portable devices. Two versions are available based on device compatibility.

Music Phone Accessory Cable
sold separately

CBL-M+-K-EFS CBL-M-K

Sweetwater
Music Instruments & Pro Audio

(800) 222-4700
www.sweetwater.com

SHURE
LEGENDARY
PERFORMANCE™

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SHURE® Earphones

Comfortable, Accurate, and Reliable

Whether you're using them as in-ear monitors onstage or during your workout at the gym, Shure earphones give you incredible fidelity, superior isolation, and a comfortable fit. All models include Shure's Fit Kit, which contains small, medium, and large sound-isolating sleeves that give you a customized fit and up to 37dB of isolation. A lightweight, low-profile design with an optimized nozzle angle lets Shure earphones rest comfortably in the ear, while detachable Kevlar-reinforced cables with formable wire and gold-plated lock-snap MMCX connectors ensure secure placement — and easy replacement or customization.

The **SE846** features a state-of-the-art design with four Hi-Definition MicroDrivers for extended frequency response and stunning high-end clarity, while a groundbreaking lowpass filter delivers true subwoofer performance. Three separate Hi-Definition MicroDrivers are used in the **SE535** to cover the entire frequency spectrum with staggering detail and clarity. The **SE425**'s dual MicroDrivers provide you with definition that's far beyond the capability of most earphones. The **SE315** uses a full-range Hi-Definition MicroDriver, whereas the **SE215** incorporates a single Dynamic MicroDriver. And the **SE112** provides deep, clear sound that's incredibly affordable!

SE846	In-ear Monitors, 4 Drivers.....List \$1250 ⁰⁰	ONLY \$38/mo. \$999⁰⁰
SE535	In-ear Monitors, 3 Drivers.....List \$549 ⁹⁹	\$499⁹⁹
SE425	In-ear Monitors, 2 Drivers.....List \$349 ⁹⁹	\$299⁹⁹
SE315	In-ear Monitors, Full-range.....List \$249 ⁹⁹	\$199⁹⁹
SE215	In-ear Monitors, Full-range.....List \$149 ⁹⁹	\$99⁹⁹
SE112	In-ear Earphones.....List \$69 ⁹⁹	\$49⁰⁰



SE846



SENNHEISER

IE 80

No-compromise
In-ear Monitoring

Take the stage with confidence! Sennheiser's outstanding

IE 80 in-ear monitors give you uncompromising sound quality plus excellent isolation, so you can perform your best. These pro-quality 'phones actually let you adjust the frequency response, so you can tailor them to your taste. The IE 80s include a durable cable, a protective case, ear adapter sets for a custom fit, earhooks, a cable clip, and sound-adjustment tools. The single-driver **IE 60s** give you great sound at an even more affordable price.

IE80	In-ear Monitors, 2 Drivers.....	ONLY \$17/mo. \$449⁹⁵
IE60	In-ear Monitors, 1 Driver.....	\$249⁹⁵



SENNHEISER IE 4

Earbuds for In-ear Monitor Systems

You need to hear yourself clearly! That's why you go with the **IE 4** earbuds from Sennheiser. Made for in-ear monitoring systems, IE 4s provide natural, clear sound, even at high levels. You get a great fit, thanks to exchangeable sleeves that are made to fit any ear comfortably. The result is effective isolation against outside noise, optimum bass response, and great sound at volume levels that won't damage your ears.

IE4	In-ear Monitors, 2 Drivers.....	\$59⁹⁵
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BOSE® SoundTrue

Deep, Clear Sound

When you're out and about, you'll appreciate the premium sound quality and elegant style of the Bose **SoundTrue** in-ear headphones. You'll hear your favorite music with enhanced depth and clarity, while the StayHear tips keep your ears comfortable for hours. Bose engineers designed and tested these in-ear headphones for maximum quality and durability, and it shows. A carrying case is included.

SoundTrueIE	In-ear Monitors, Blk.....	\$99⁹⁵
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Westone® UMPPro 30

Next-gen Technology

The UMPPro series gives you Westone's next-gen earphone technology for superior sound onstage and in the studio. These earphones feature balanced armature drivers, EPIC braided removable cables, robust 2-piece construction, and Star silicone/True-Fit foam tips. The **UMPPro 30** boasts three drivers, the **UMPPro**

20 has dual drivers, and the **UMPPro 10** sports a single driver.

UMPPro30	In-ear Monitors, 3 Drivers.....List \$499 ⁹⁹	ONLY \$15/mo. \$399⁹⁹
UMPPro20	In-ear Monitors, 2 Drivers.....List \$379 ⁹⁹	\$299⁹⁹
UMPPro10	In-ear Monitors, 1 Driver.....List \$249 ⁹⁹	\$149⁹⁹

24 MONTHS
FINANCING on

Westone®
THE IN-EAR EXPERTS™

For more info call or go to
Sweetwater.com/financing

Westone® W40

Audiophile Sound, Cushy Comfort

For audiophiles and musicians around the globe, Westone's W series earphones set the bar for high-quality music listening. With their balanced-armature drivers, these earphones deliver solid lows, lucid mids, and lush highs, along with the unwavering accuracy and flat frequency response you need for critical listening. The flagship **W40** is a 4-way design; the **W30** incorporates three drivers; the **W20** is a 2-way; and the affordable **W10** is a single-driver model.

W40	In-ear Monitors.....List \$599 ⁹⁹	ONLY \$19/mo. \$499⁹⁹
W30	In-ear Monitors, 3 Drivers.....List \$449 ⁹⁹	\$399⁹⁹
W20	In-ear Monitors.....List \$349 ⁹⁹	\$299⁹⁹
W10	In-ear Monitors, 1 Driver.....List \$249 ⁹⁹	\$199⁹⁹



TC-HELICON VoiceSolo FX150

Hear Yourself Onstage Better Than Ever

Many Sweetwater employees are gigging musicians, so we know that how well you sing is highly dependent on how well you can hear yourself. The TC-Helicon **VoiceSolo FX150** gives you clear, loud, defined sound. This personal PA drives 150 watts through a 6.5" 2-way speaker by Tannoy, one of the top speaker manufacturers in the world. Its easy placement and powerful sound make the VoiceSolo FX150 a natural choice for singers; its Full Range Full Response design makes it perfect for guitarists with amp-modeling processors too. It's even a solid amplifier for bass players in practice and rehearsal settings.

Every room and stage is different, but the TC-Helicon VoiceSolo FX150 is ready for all of them. The built-in processing gives you nine vocal reverb styles from the Voicelive 3 vocal processor, plus an Adaptive Tone section that gives you Intelligent EQ, compression, de-essing, and gating. So no matter what style of music you play, and no matter what your stage situation is, you're ready to hear yourself like never before with the TC-Helicon VoiceSolo FX150.



FX150 150W Pwrld Monitor.....List \$412⁹⁹ **ONLY \$12/mo. \$299⁹⁹** Specs: 1 x 6.5" • 150W • In: 2 x XLR combo, 1 x 1/8" • 6.75 lbs.

PA6S

Hear Yourself Clearly and Sound Better

With the **PA6S**, you'll be able to hear your vocals much more clearly, so you can perform with confidence. The audience and other band members won't get blasted out with your custom mix, but you'll be able to hear just what you need to.

Specs: 1 x 6.5" • 170W • In: 2 x XLR combo • Out: 2 x XLR, 1 x 1/4" • 6.4 lbs.

PA6S 170W Pwrld Monitor (ea).....List \$399⁹⁹ **ONLY \$12/mo. \$299⁹⁹**



Hot Spot 7

Lightweight Stand-mounted Personal Monitor

Galaxy Hot Spots are ideal for gigging musicians who don't want to carry heavy monitors or clutter up a house mix with too much stage volume. Add a power amp and put one of these on a microphone stand; you've got an instant monitoring solution! The passive **Hot Spot 7** features a front-mounted volume control. It also sports neodymium drivers rated at 200 watts RMS, two Twistlock combo jacks for daisy-chaining, and an SA1 stand adapter.

HotSpotVCB 200W Passive Monitor (ea).....List \$499⁹⁹ **ONLY \$10/mo. \$139⁹⁹** Specs: 2 x 5" • 200W • In: 2 x Twistlock combo • 4.5 lbs.



MACKIE. SRM150

It's Time to Hear Yourself Onstage

The **SRM150** features a 3-channel mixer that includes a pair of phantom-powered combo jacks that accept XLR, line, and instrument inputs. A dedicated stereo channel lets you input CDs or MP3 players, making way for easy practice, and an onboard 3-band EQ gives you great tone-shaping ability!

Specs: 1 x 5.25" • 150W • In: 2 x XLR/TRS, 1 x DI, 2 x RCA • 7.6 lbs.

SRM150 150W Pwrld Monitor (ea).....List \$329⁹⁹ **ONLY \$10/mo. \$249⁹⁹**



Roland CM-30

This One Can Be Everything: Stage Monitor, Mini PA, Keyboard Amplifier

The compact Roland **CM-30** has three input channels, with one XLR input for mic/line and two additional aux inputs for connecting drum machines, MP3 players, and many other sound sources. It mounts onto a standard mic stand, for convenient stage monitoring.

Specs: 1 x 6.5" • 30W • In: 1 x XLR combo, 2 x RCA, 1 x 1/8", 4 x TS • 12.3 lbs.

CubeMon30 30W Pwrld Monitor (ea).....List \$274⁹⁹ **ONLY \$10/mo. \$199⁰⁰**



Eurolive B205D

Mounts Right on Your Mic Stand

Thanks to its mic-stand-mountable design, the powered **Eurolive B205D** makes an ideal compact stage monitor for vocalists and keyboard players. It's also a great speaker for small-scale public address. Just plug a microphone directly into the 150-watt B205D, and you're ready to be heard. A built-in 3-channel mixer gives you mic and line inputs plus RCA connections for music players, and a 3-band EQ lets you fine-tune your sound. The **Eurolive B207MP3** adds onboard MP3 playback.

Specs: **Eurolive B205D** 1 x 5.25" • 150W • In: 1 x XLR, 2 x XLR combo, 2 x RCA • Out: 1 x XLR • 7 lbs. **Eurolive B207MP3** 1 x 6.25" • 150W • In: 4 x XLR combo, 2 x RCA • Out: 1 x XLR • 11.24 lbs.

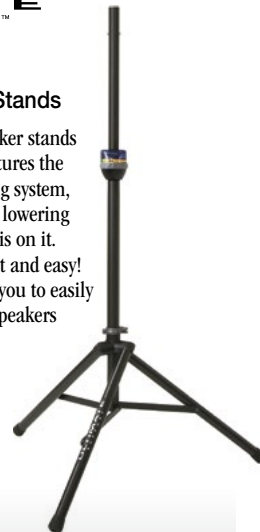
B205D 150W Pwrld Monitor, (ea).....List \$299⁹⁹ **ONLY \$10/mo. \$199⁹⁹**
B207MP3 150W Pwrld Monitor, (ea).....List \$344⁹⁹ **\$229⁹⁹**

ULTIMATE SUPPORT™

TS-90B

Rugged PA Speaker Stands

Among the best-selling speaker stands in history! The **TS-90B** features the innovative TeleLock® locking system, which assists in raising and lowering the stand while the speaker is on it. Setup and tear-down are fast and easy! The adjusting collar allows you to easily raise, lower, and lock your speakers or lighting equipment — just click the ring to the "Raise" or "Lower" setting, and then easily guide the speaker up and down. It can support up to 150 lbs.



TS90B PA Speaker Stand (ea).....List \$149⁹⁹ **\$99⁹⁹**



QSC PLD Series

Efficient, Robust, and Highly Configurable Power Amplifiers

QSC's powerful and sophisticated **PLD Series** power amplifiers pack world-class processing into a portable package. These amps deliver unbelievable versatility to your speaker system with Flexible Amplifier Summing Technology (FAST), which allows channel combining of the four independent output channels. Equipped with a fourth generation Class D power amp design, PLD Series power amplifiers deliver maximum volume with minimal weight or heat. That makes them ideal for portable live sound environments! And thanks to their onboard Preset Wizard, you'll be able to dial up complex settings in seconds.

Specs: **PLD4.5** 4-ch • 1,250W/ch @ 4 ohms • In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 22 lbs. **PLD4.3** 4-ch • 625W/ch @ 4 ohms • In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 21 lbs. **PLD4.2** 4-ch • 400W/ch @ 4 ohms • In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 18.4 lbs.

PLD45	1,250W/Ch Power Amp.....List \$2399 ⁹⁹	ONLY \$75/mo.
PLD43	625W/Ch Power Amp.....List \$1499 ⁹⁹	\$1499⁹⁹
PLD42	400W/Ch Power Amp.....List \$1299 ⁹⁹	\$999⁹⁹



QSC GX Series

Heavyweight Power and Performance from a Lightweight Package

When you're choosing a dependable power amp, you need more than just clean power. You need the flexibility to keep up with your system, plus the safety features to keep your sound up and running. That's why QSC equipped their impressively powerful **GX Series** amplifiers with a crossover switch, which allows you to easily add a subwoofer. These amps are equally optimized for 4-ohm and 8-ohm operation, and include GuardRail™ protection, which delivers peak power while preventing overloads.

Specs: **GX3** 2-ch • 425W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 27 lbs. **GX5** 2-ch • 700W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 28 lbs. **GX7** 2-ch • 1,000W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 15.5 lbs.

GX3	425W/Ch Power Amp.....List \$999 ⁹⁹	ONLY \$12/mo.
GX5	700W/Ch Power Amp.....List \$499 ⁹⁹	\$299⁹⁹
GX7	1,000W/Ch Power Amp.....List \$699 ⁹⁹	\$399⁹⁹



YAMAHA P Series

Tough and Reliable 2-channel Power Amps

Built to provide plenty of power for large sound-reinforcement applications, Yamaha's **P Series** power amplifiers are also flexible enough for smaller rooms. Their lightweight design and multiple output configurations let you cover a wide range of applications, both live and in the studio. P Series amps feature plenty of connection options (including XLR, speakON, 1/4" TRS, and binding posts), so they're compatible with most speakers. A special Yamaha Speaker Processing circuit allows you to optimize your P Series amps for use with Yamaha's Club Series speakers. Two variable-speed fans are mounted internally on either side of the unit to provide effective, quiet cooling, while thermal protection and current-limiting functions safeguard your amp.

Specs: **P7000S** 2-ch • 1,100W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4" TRS • Out: 2 x speakON, 2 x 1/4" TRS, binding posts • 26.45 lbs. **P5000S** 2-ch • 750W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4" TRS • Out: 2 x speakON, 2 x 1/4" TRS, binding posts • 26.45 lbs. **P2500S** 2-ch • 390W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4" TRS • Out: 2 x speakON, 2 x 1/4" TRS, binding posts • 30.86 lbs.

P7000S	1,100W/Ch Power Amp.....List \$1639 ⁹⁹	ONLY \$29/mo.
P5000S	750W/Ch Power Amp.....List \$879 ⁹⁹	\$749⁹⁹
P2500S	390W/Ch Power Amp.....List \$579 ⁹⁹	\$629⁹⁹



APPLIED RESEARCH AND TECHNOLOGY

SLA Series

Power Amplifiers for Studio Monitors

Astounding performance, great low price! The **SLA-1** is a studio linear power amp that delivers 130 watts of clean, clear power and helps to reproduce your mixes with near-pinpoint accuracy and punch. The SLA-1's state-of-the-art SmartFan cooling system keeps it quiet and cool while performing at lower output. For fixed-installation applications, a Euroblock barrier strip and a front-panel tamper-proof cover are included. The **SLA-4** is the 4-channel, 140-watt-per-channel version, designed and engineered to provide clean, quiet power and excellent sound. The rugged 280-watt **SLA-2** is suitable for moderate-sized live performance situations.

Specs: **SLA-1** 2-ch • 130W/ch @ 4 ohms • In: XLR, 1/4" TRS • Out: multi-way binding posts • 13.2 lbs. **SLA-4** 4-ch • 140W/ch @ 4 ohms • In: 4 x TRS, Euroblock • Out: multi-way binding posts • 19.8 lbs. **SLA-2** 2-ch • 280W/ch @ 4 ohms • 1/0: XLR, Euroblock, 1/4" TRS • 19.8 lbs.

SLA1	130W/Ch Power Amp.....List \$339 ⁹⁹	ONLY \$11/mo.
SLA4	140W/Ch Power Amp.....List \$549 ⁹⁹	\$269⁹⁹
SLA2	280W/Ch Power Amp.....List \$459 ⁹⁹	\$439⁹⁹



SAMSON® Servo Series

Economical, Ultra-dependable Power Amps

Samson's **Servo Series** compact power amplifiers combine professional specs and value to give you a whole lot of kick for your dollar. These lightweight, low-noise power amps shine in live sound and in studio uses, powering nearfield monitors and passive headphone-distribution systems. Each amplifier features special circuitry that protects against overheating and overcurrent as well as potentially harmful speaker "thumps." With five models to choose from, it's easy to find the right Servo Series amplifier. These power amps are available in 60-, 100-, 150-, and 300-watt-per-channel configurations to fit just about any application.

Specs: **Servo 120a** 2-ch • 60W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, headphone • 15.6 lbs. **Servo 200** 2-ch • 100W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, 2 x 1/4" • 15 lbs. **Servo 300** 2-ch • 150W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, 2 x 1/4" • 20 lbs. **Servo 600** 2-ch • 300W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, 2 x 1/4" • 24 lbs.

Servo120a	60W/Ch Power Amp.....List \$249 ⁹⁹	ONLY \$10/mo.
Servo200	100W/Ch Power Amp.....List \$249 ⁹⁹	\$199⁹⁹
Servo300	150W/Ch Power Amp.....List \$249 ⁹⁹	\$279⁹⁹
Servo600	300W/Ch Power Amp.....List \$409 ⁹⁹	\$329⁹⁹



iNUKE Series

Big Power at a Low Price

Behringer's lightweight and affordable **iNUKE Series** of power amps incorporates some of the newest technology on the market. Thanks to the revolutionary Class D technology with "near-zero" thermal buildup, the iNUKE amps run very cool. XLR/TRS combo jacks and speakON outputs let you connect to any rig. These power amps are also available with built-in DSP.

Specs: **iNUKE NU1000/iNUKE NU1000DSP** 2-ch • 300W/ch @ 4 ohms • In: 2 x XLR/TRS combo • Out: 2 x speakON • 6.2 lbs. **iNUKE NU3000/iNUKE NU3000DSP** 2-ch • 880W/ch @ 4 ohms • In: 2 x XLR/TRS combo • Out: 2 x speakON • 6.6 lbs. **iNUKE NU6000/iNUKE NU6000DSP** 2-ch • 3000W/ch @ 4 ohms • In: 2 x XLR/TRS combo • Out: 2 x speakON • 11.7 lbs.

NU1000	300W/Ch Power Amp.....List \$224 ⁹⁹	ONLY \$10/mo.
NU3000	880W/Ch Power Amp.....List \$344 ⁹⁹	\$149⁹⁹
NU6000	3,000W/Ch Power Amp.....List \$524 ⁹⁹	\$229⁹⁹
NU1000DSP	300W/Ch Power Amp.....List \$299 ⁹⁹	\$349⁹⁹
NU3000DSP	880W/Ch Power Amp.....List \$419 ⁹⁹	\$199⁹⁹
NU6000DSP	3,000W/Ch Power Amp.....List \$599 ⁹⁹	\$279⁹⁹

GET OUT &
PLAY



Portable and powerful, the XLS DriveCore™ Series provides crossovers, limiters, and multiple inputs to plug in anything and play anywhere. These efficient amplifiers make moving from show to show a breeze weighing in at only 12 pounds, allowing you to focus on what really matters—the music. For high performance that's highly affordable, get out and play with Crown's XLS DriveCore Series.

To purchase, or for more information,
please visit www.sweetwater.com,
or call 1-800-422-4700.



crown
by HARMAN

Sweetwater
Music Instruments & Pro Audio

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XLI Series

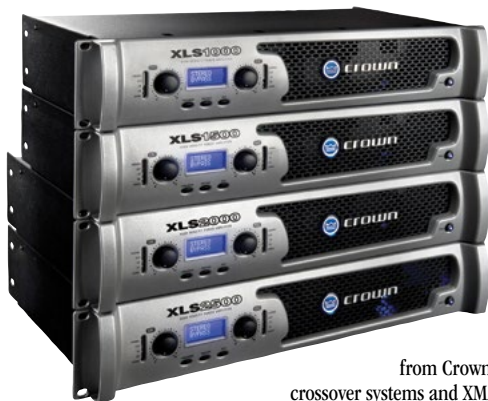
Powerful, Affordable, and Reliable Amplification

Whether you're a musician, DJ, or live sound engineer, you're sure to appreciate what the remarkably rugged **XLI Series** of amplifiers can do for your PA system. With user-selectable input sensitivity (.755V or 1.4V) and a host of standard output connectors, XLI Series amplifiers are a perfect fit for mobile rigs, traditional venues, and houses of worship alike.

You know the old adage about how if you ask two live sound engineers how to setup a system you'll get three answers? Well, Crown XLI Series power amplifiers can handle them all. Whether you need an amp that can do stereo, parallel, or bridged-mono mode, XLI Series amps will do the trick. On the input side, the XLI Series offers both balanced XLR and unbalanced RCA jacks, accommodating professional mixers and DJ systems alike. Conversely, both low-tech binding posts and modern speakON connectors let you attach any variety of passive PA speakers.

Specs: XLI 800/XLI 1500/XLI 2500/XLI 3500 2-ch • 300W; 450W; 750W; 1,350W/ch @ 4 ohms • In: 2 x XLR, RCA • Out: 2 x speakON, binding posts • 25.1 lbs.; 28 lbs.; 29.7 lbs.; 43 lbs.

XLI800	300W/Ch Power Amp.....List \$449 ⁰⁰	ONLY \$10/mo.
XLI1500	450W/Ch Power Amp.....List \$649 ⁰⁰	\$249⁰⁰
XLI2500	750W/Ch Power Amp.....List \$849 ⁰⁰	\$349⁰⁰
XLI3500	1,350W/Ch Power Amp.....List \$1649 ⁰⁰	\$449⁰⁰
		\$649⁰⁰



XLS Series

Ultra-lightweight
Power, Heavyweight
Performance

Crown's ultra-lightweight **XLS Series** power amps boast highly efficient Class D power amplification, and they still give you that rock-solid reliability you expect

from Crown amps. Integrated PureBand crossover systems and XMAX limiters effortlessly

ensure that your speakers remain well protected and receive the right frequencies. Every XLS Series amplifier comes equipped with a full range of input connectors, including XLR, 1/4", and RCA. And at half the weight of conventional power amplifiers, XLS Series amplifiers give you all of the sound quality Crown is known for. XLS Series models are available in several power configurations, from 350 to 775 watts of amplification per channel.

Specs: XLS 1000/XLS 1500/XLS 2000/XLS 2500 2-ch • 350W; 525W; 650W; 775W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 8.6 lbs. (XLS 1000/ XLS 1500), 10.75 lbs. (XLS 2000/ XLS 2500)

XLS1000	350W/Ch Power Amp.....List \$499 ⁰⁰	ONLY \$12/mo.
XLS1500	525W/Ch Power Amp.....List \$699 ⁰⁰	\$299⁰⁰
XLS2000	650W/Ch Power Amp.....List \$899 ⁰⁰	\$399⁰⁰
XLS2500	775W/Ch Power Amp.....List \$1099 ⁰⁰	\$499⁰⁰
		\$599⁰⁰



XTi 2 Series

Professional Rackmount
Power Amps

Crown power amps are near legendary, and the **XTi 2 Series** is yet another example of rock-solid, powerful, innovative power amplification. Each of these outstanding power amps is packed with Peak Plus Limiters, which give you full control over threshold, attack, and release. What's more, the Enhanced Subharmonic Synth section gives you control over frequency, gain, and filter type, so you can tune your XTi 2 amp to your system. Beyond that, there are three fan modes to choose from — normal, early, and full speed — so you can match the fan performance to your needs. Other noteworthy features include system monitoring for software visibility of AC line voltage and power supply temperature, integrated cast-aluminum handles for easy handling and dependable durability, a locking power-cord clip, high-tech control software, and 29 user-definable presets.

Specs: XTi 1002/XTi 2002/XTi 4002/XTi 6002 2-ch • 500W; 800W; 1,200W; 2,100W/ch @ 4 ohms • In: 2 x XLR • Out: 2 x XLR, 2 x speakON, binding posts • 18.5 lbs. (XTi 6002: 24 lbs.)



XTi1002	500W/Ch Power Amp.....List \$999 ⁰⁰	ONLY \$19/mo.
XTi2002	800W/Ch Power Amp.....List \$1399 ⁰⁰	\$499⁰⁰
XTi4002	1,200W/Ch Power Amp.....List \$1999 ⁰⁰	\$699⁰⁰
XTi6002	2,100W/Ch Power Amp.....List \$3999 ⁰⁰	\$999⁰⁰
		\$1999⁰⁰



IPR DSP Series

Ultra-efficient Powerhouses plus Digital Recall

All the clean, clear, dependable wattage you need — plus astoundingly light weight *and* built-in DSP functionality! Peavey's **IPR 7500 DSP** delivers earth-shaking wattage (3,750 watts per side @ 2 ohms), but its super-efficient power plant keeps the weight down.

You also get onboard DSP that lets you recall your EQ, delay, and crossover settings. You can also choose among several other power configurations to fit your needs and your budget. Call us today and find out more.

Specs: IPR 7500 DSP/IPR 5000 DSP/IPR2 3000 DSP/IPR2 2000 DSP 2-ch • 2,020W; 1,510W; 840W; 530W/ch @ 4 ohms • In: XLR/TRS combo, 1/4" • Out: speakON/1/4" combo • 14.57 lbs.; 13.67 lbs.; 7.94 lbs.; 7 lbs.

ONLY \$38/mo.
\$999⁹⁹

IPR2-7500DSP	2,020W/Ch Power Amp.....List \$1299 ⁹⁹	\$899⁹⁹
IPR2-5000DSP	1,510W/Ch Power Amp.....List \$1199 ⁹⁹	\$599⁹⁹
IPR2-3000DSP	840W/Ch Power Amp.....List \$799 ⁹⁹	\$479⁹⁹
IPR2-2000DSP	530W/Ch Power Amp.....List \$699 ⁹⁹	



IPR Series

These Efficient
Performers Have the
Features You Need

Peavey somehow managed to not only make the IPR series super-powerful in terms of wattage but also incredibly lightweight. The 3,750-watt-per-channel **IPR2 7500** features two channels with independent, 100Hz crossovers. Plus, there's a variable-speed fan housed

in its lightweight aluminum chassis. In addition to thermal efficiency and reliability, Peavey's DDT speaker-protection circuitry is built in. The result? You get the power and performance you need plus the peace of mind you want. The **IPR2 5000** gives you 2,520 watts per side. The **IPR2 3000** provides 1,490 watts per channel, and the **IPR2 2000** gives you 900 watts per channel.

Specs: IPR2 7500/IPR2 5000/IPR2 3000/IPR2 2000 2-ch • 2,022W; 1,510W; 840W; 530W/ch @ 4 ohms • In: XLR/TRS combo, 1/4" • Out: speakON/1/4" combo • 14.57 lbs.; 13.67 lbs.; 7.94 lbs.; 7 lbs.

IPR2-7500	2,022W/Ch Power Amp.....List \$1499 ⁹⁹	ONLY \$30/mo.
IPR2-5000	1,510W/Ch Power Amp.....List \$999 ⁹⁹	\$799⁹⁹
IPR2-3000	840W/Ch Power Amp.....List \$699 ⁹⁹	\$699⁹⁹
IPR2-2000	530W/Ch Power Amp.....List \$599 ⁹⁹	\$499⁹⁹
		\$399⁹⁹





dbx DriveRack PA+

Puts Easy EQ and Loudspeaker Control at Your Fingertips

Featuring an onslaught of dbx's renowned signal-processing prowess, the **DriveRack PA+** loads you up with big-time touring sound — in an easy-to-operate, budget-conscious package. Built into the system are presets that include many of today's popular amps and speakers, as well as an Auto EQ Wizard function, an Auto Level Wizard, an Advanced Feedback Suppressor, a 28-band EQ, dbx's renowned compression algorithms, and a handy USB connection. And don't forget the **RTA-M** real-time analyzer mic!

DriveRackPAPls	Spkr Mgmt System.....List \$749 ⁹⁵	ONLY \$15/mo.	\$399⁹⁵	Specs: DriveRack PA+ In: 2 x
RTAM	Analyzer Mic.....List \$149 ⁹⁵	\$99⁹⁵		XLR • Out: 6 x XLR
				RTA-M omni • 20Hz-20kHz



dbx 223xs

Super-versatile Crossover

The dbx **223xs** is a versatile crossover that's perfect for any professional live sound rig. The 223xs is capable of either 2-way stereo or 3-way mono operation. Each output features an independent level control and a phase-inversion switch as well as a 40Hz low-cut filter. A low-frequency output-summing option is included, for using the 223xs with a subwoofer.

223XS	Stereo Crossover.....List \$259 ⁹⁵	ONLY \$10/mo.	\$179⁹⁵	Specs: In: 2 x XLR • Out: 6 x XLR
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dbx 131s

Precise Frequency Control

There's a reason why many of today's top live sound pros turn to dbx. The single-channel dbx **131s** 31-band graphic EQ lives up to the legacy, providing 1/3-octave Constant Q control beyond the audible frequency spectrum. There are also 2-channel models featuring the same sonic quality, in both 15- and 31-band designs: the **215s** and the **231s**. When you need even more pro features, such as chassis/signal ground-lift capability, barrier strip inputs, and 45mm sliders, go for the 2-channel **1231** 31-band EQ. For built-in peak limiting and noise-reduction DSP, it's the 2-channel, 31-band **2231**.

131S	1-ch, 31-band EQ.....List \$229 ⁹⁵	ONLY \$10/mo.	\$159⁹⁵	Specs: 131s 31-band • 1-ch • 1/3-oct • ± 6 dB or ± 12 dB • In: XLR, TRS • Out: XLR, TRS
215S	2-ch, 15-band EQ.....List \$229 ⁹⁵	\$159⁹⁵		215s 15-band • 2-ch • 1/3-oct • ± 6 dB or ± 12 dB • In: 2 x XLR, 2 x TRS • Out: 2 x XLR, 2 x TRS
231S	2-ch, 31-band EQ.....List \$279 ⁹⁵	\$199⁹⁵		231s 31-band • 2-ch • 1/3-oct • ± 6 dB or ± 12 dB • In: 2 x XLR, 2 x TRS • Out: 2 x XLR, 2 x TRS
1231	2-ch, 31-band EQ.....List \$549 ⁹⁵	\$359⁹⁵		1231/2231 31-band • 2-ch • 1/3-oct • ± 6 dB or ± 15 dB • In: 2 x XLR, 2 x TRS, barrier strip • Out: 2 x XLR, 2 x TRS, barrier strip
2231	2-ch, 31-band EQ.....List \$799 ⁹⁵	\$529⁹⁵		



5 YEARS Peavey QF 215

Dependable EQ That Helps Fight Feedback

Peavey's 2-channel, 15-band **QF 215** graphic equalizer gives you the performance and reliability you'd expect from Peavey, plus the convenience of Peavey's Feedback Locating System. When feedback is imminent, LEDs light up over the offending frequencies, making it easy to fight feedback. The single-channel, 31-band **QF 131** is also available.

Specs: QF 215 15-band • 2-ch • 1/3-oct • 12dB boost/18dB cut • In: 2 x XLR, 2 x TRS • Out: 2 x XLR, 2 x TRS
QF 131 31-band • 1-ch • 1/3-oct • 12dB boost/18dB cut • In: XLR, TRS • Out: XLR, TRS

QF215	2-ch, 15-band EQ.....List \$299 ⁹⁵	ONLY \$10/mo.	\$199⁹⁵
QF131	1-ch, 31-band EQ.....List \$299 ⁹⁵	\$199⁹⁵	

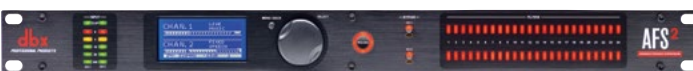


dbx DriveRack PA2

Get the Most Out of Your PA System

Quickly and easily set up your PA system for optimized sound, with the dbx **DriveRack PA2** speaker management system. Ideal for touring bands and artists who carry their own PA systems, the DriveRack PA2 gives you the best sound possible at each and every gig. A new setup wizard gets you up and playing faster and easier than ever. Updated AutoEQ and Advanced Feedback Suppression take the guesswork out of finding the perfect sound for each venue. And now all the DriveRack PA2 functions can be accessed and controlled via your preferred mobile device or laptop. Add this box and an **RTA-M** analyzer mic to your live rack and get the most out of your PA system!

Specs: DriveRack PA2 In: 2 x	DriveRackPA2	Spkr Mgmt System.....List \$499 ⁰⁰	ONLY \$15/mo.	\$399⁰⁰
XLR • Out: 6 x TRS RTA-M omni •	RTAM	Analyzer Mic.....List \$149 ⁹⁵	\$99⁹⁵	
20Hz-20kHz				



dbx AFS2

Kill Feedback Dead

A front of house mainstay just got better! The dbx **AFS2** Advanced Feedback Suppression processor starts where the acclaimed AFS224 left off and takes it to the next level. The AFS2 now gives you an intuitive Wizard function that takes the guesswork out of setting up your room! It also sports a totally redesigned Advanced Feedback Suppression module — along with improved monitoring and a full easy-to-read LCD display that is perfect for low light conditions.

Specs: In: 2 x XLR, 2 x TRS • Out: 2 x XLR, 2 x TRS	AFS2	Feedback Suppressor.....List \$374 ⁹⁵	ONLY \$12/mo.	\$299⁹⁵
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ART HQ-231

Affordable 2-channel EQ with Gig-saving Feedback Detection

Easy feedback detection! The ART **HQ-231**'s special feedback detection circuits instantly illuminate the EQ band with the hottest signal, so you can identify a feedback source and make a quick correction. The HQ-231 has constant Q filtering, with ISO centers, independent variable highpass and lowpass filters, illuminated detented-slide potentiometers, switchable ± 6 dB or ± 12 dB boost/cut range, level and bypass controls, and EQ output LED metering.

Specs: 31-band • 2-ch • 1/3-oct • ± 6 dB or ± 12 dB • In: 2 x XLR, 2 x TRS, RCA • Out: 2 x XLR, 2 x TRS, RCA	HQ231	2-ch, 31-band EQ.....List \$539 ⁹⁵	ONLY \$13/mo.	\$329⁰⁰
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5 YEARS Peavey PV23XO

Value-packed 2-way Stereo and 3-way Mono Crossover

The improved Peavey **PV23XO** gives you great performance at an amazing price. The PV23XO includes mute switches, 24dB filters, and fully adjustable crossover frequencies and levels. There's also a subwoofer output that sums the low frequencies from both channels for easy system expansion.

Specs: In: 2 x XLR • Out: 4 x XLR

PV23XO	Stereo Crossover.....List \$139 ⁹⁵	\$99⁹⁵
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